

Mid-Week Pictorial

'NEWS OF THE WORLD IN PICTURES'

TEN
CENTS

WEEK ENDING
DECEMBER 8,
1928

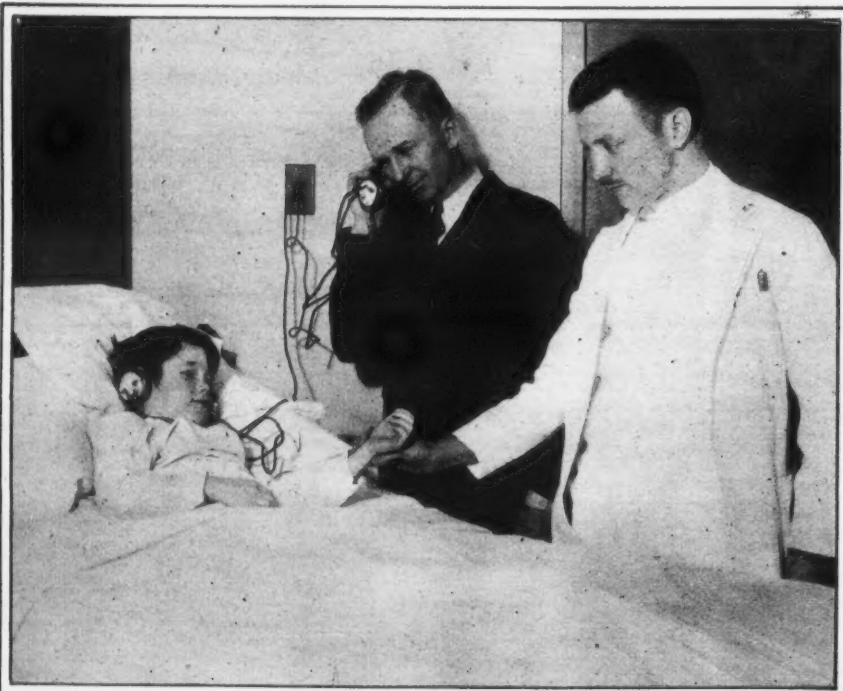
VOL. XXVIII, NO. 16



Governor Smith's Big Day on the Links: He Plays With "Bobby" Jones
at the East Lake Country Club, Atlanta. They Were Partners Together Against Senator Harrison of Mississippi and William M. Meehan of New York; and the Governor Made a Phenomenal Record, Far Better Than That of His Illustrious Partner, According to the Exuberant Tally Kept by Senator Harrison, Now, as Always, a Loyal Supporter.

(Times Wide World Photos.)

For Mid-Week Pictorial's Free Travel Service See Page 11



OFF TO BOGOTA: LIEUTENANT BENJAMIN MENDEZ, About to Start for Colombia, His Native Land, From Mitchel Field, L. I. His Sea-plane, the Ricaurte, Was Named After a Colombian Hero. The First Leg of the Journey Took Him to Jacksonville, Fla., a Distance of 1,040 Miles, in 8 Hours 40 Minutes. (Times Wide World Photos.)

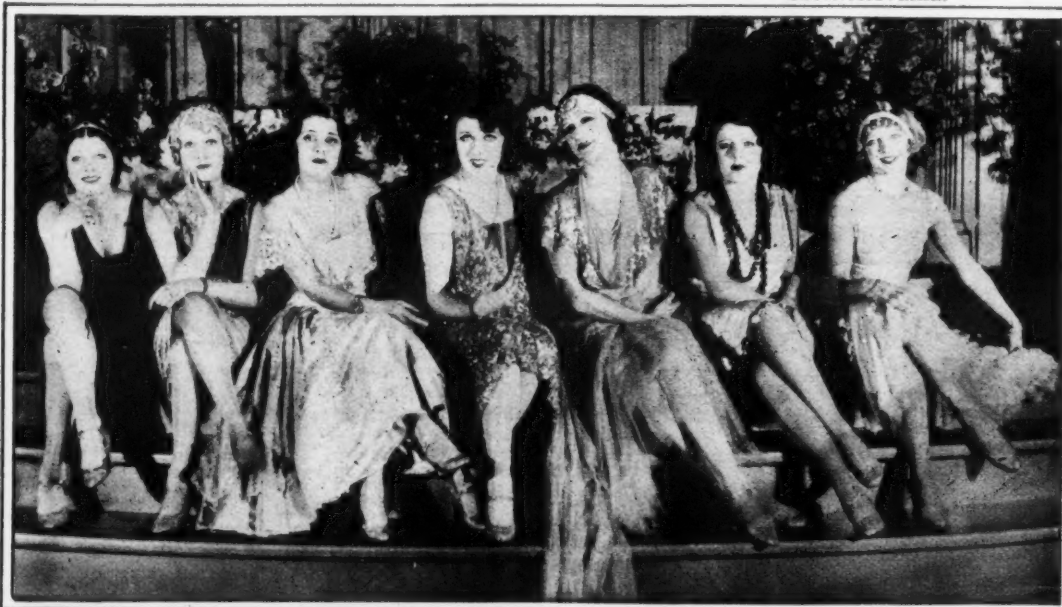


TALKING TO CZECHOSLOVAKIA: SECRETARY OF STATE FRANK B. KELLOGG, in Washington, Has a Conversation With President Masaryk at Prague as the New Transatlantic Telephone Service Is Inaugurated. At the Left Is Ferdinand Veverka, Minister From Czechoslovakia.

RADIO EQUIPMENT IN A GREAT HOSPITAL: CLARENCE D. CHAMBERLIN, Aviator, Visits the New Pavilion of the Knickerbocker Hospital, New York, and Shares the Enjoyment of a Concert With a Youthful Patient, Ralph McCarthy. The Physician Is Dr. Murphy. Every Room Has Radio Connection.



OUR BEST-KNOWN EVANGELIST RETURNS: MRS. AIMEE SEMPLE McPHERSON of Los Angeles Arrives on the Columbus After Preaching the "Four-Square Gospel" in England. She Also Visited the Continent. (Times Wide World Photos.)



INVADING BEAUTIES: A GROUP OF LOVELY DAMOISELS From Europe Who Are Touring the United States and Will Compete Against American Beauties in Pageants of Pulchritude. Left to Right: Josane Viret (France), Angela Joyce (England), Natli Barr (Russia), Jeannette Gaubert (France), Nita Smolinski (Poland), Jackie Cobra (Spain) and Joy Ashley (England). They Were Photographed at the Paramount Hotel, New York. (Times Wide World Photos.)



HEADS THE THIRD LARGEST TELEPHONE PLANT IN THE WORLD: WILLIAM H. MEESE Will Be in Charge of the Western Electric Company's New \$15,000,000 Unit at Point Breeze, Baltimore, Md. He Began His Career as a Company Student Twenty-five Years Ago. (Times Wide World Photos.)



"Somebody ought to tell the Clarks why they're so seldom invited--

but of course no one likes to criticize another's English to his face."

IT may seem snobbish and petty to stop inviting otherwise desirable people simply because they make unconscious errors in English; but after all, no hostess likes to ask her cultured friends to meet persons who say *I ain't*, *you was*, and *between you and I*.

A guest who pronounces *theater* "the-AY-ter", or *genuine* "gen-u-WINE," is embarrassing not only himself but those who introduce him to others, for no one can help thinking him uncultured and lacking in education. He is avoided because his language places him (however unjustly) on a lower social level.

Yet in spite of the ostracism which society places upon those who "murder English", it is really astonishing how many persons still use *who* for *whom*, *would* for *should*, and mispronounce the simplest words.

Even in writing, when there is more time to think of correctness than in speaking, some spell grammar "grammer" or "gramer" and few know whether to spell certain words with one or two "c's" or "m's" or "r's", or with "ei" or "ie."

Every time you talk, every time you write, you reveal, *unavoidably*, the extent of your schooling and culture. When you use the wrong word, when you punctuate incorrectly, when you use flat, ordinary words, you handicap yourself enormously. If your language is incorrect it hurts you more than you will ever know, for people are too polite to tell you about your mistakes.

How to Escape Being Judged Unfairly

For many years Sherwin Cody, probably the best known teacher of practical English, studied the

problem of creating instinctive habits of using good English. After countless experiments he finally invented a simple method by which you can acquire a better command of the English language in only 15 minutes a day. Now you can discover instantly and stop making the mistakes which have been hurting you. Mr. Cody's students have secured more improvement in five weeks than had previously been obtained by other pupils in two years!

Under old methods rules are memorized, but correct habits are not formed. Finally, the rules themselves are forgotten. The new Sherwin Cody method provides for the formation of correct habits of using English by constantly calling attention only to the mistakes you yourself make—and then showing you the right way, without asking you to memorize any rules.

One of the wonderful things about Mr. Cody's course is the speed with which these habit-forming practice drills can be carried out. You can write the answers to fifty questions in 15 minutes and correct your work in 5 minutes more. The drudgery and work of copying has been done away with by Mr. Cody's invention. You concentrate always on your own mistakes until it becomes "second nature" to speak and write correctly.

Get This FREE BOOK on English

A command of polished and effective English denotes higher education and broader culture. It wins friends and favorably impresses those with whom you come in contact. In business and in social life correct English gives you added advantages and better opportunities, while poor English handicaps you more than you now realize. And now, in only 15 minutes a day—in your own home—you can actually see yourself improve by using the 100% self-correcting method.

Write today for Mr. Cody's new free book, "How to Speak and Write Masterly English." Merely mail the coupon or a postal card. Free yourself of the embarrassing errors in English that keep you from feeling sure of yourself wherever you go. You can never achieve your greatest possibilities until you do master English. Write today. SHERWIN CODY SCHOOL OF ENGLISH, 7412 Searle Building, Rochester, New York.

SHERWIN CODY SCHOOL OF ENGLISH,
7412 Searle Building, Rochester, N. Y.

Please send me your free book, "How to Speak and Write Masterly English."

Name.....

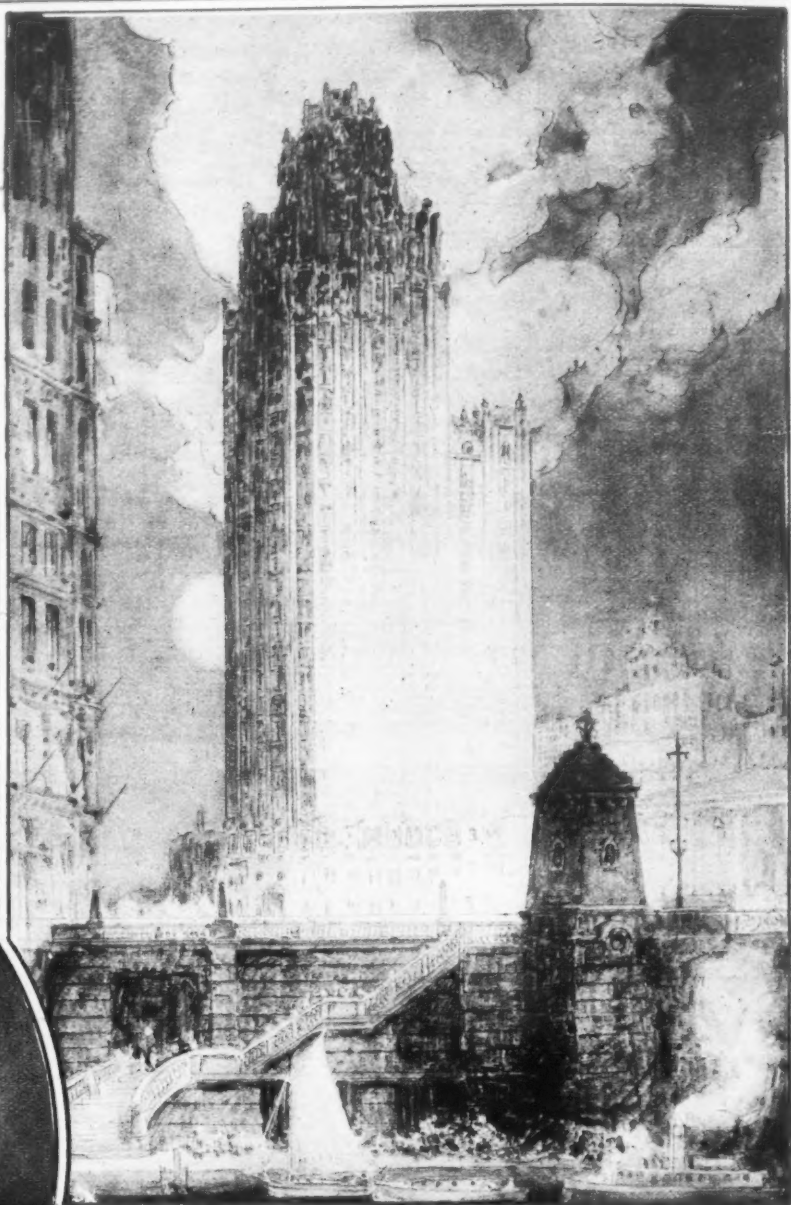
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Notable Paintings Late-ly Exhibited in New York



BY JULIEN DUPRE: "THE BALLOON," on Exhibition Recently at the American Art Galleries. (Times Wide World Photos.)



BY DONALD MAXWELL: "THE TRIBUNE TOWER, CHICAGO," Shown at Mr. Maxwell's Exhibition at the Art Centre, New York. This Is Said to Be the Largest Transparent Water-Color Painting of This Character Ever Produced in America. (Times Wide World Photos.)



BY SAMUEL WALDO, A. N. A.: "ANDREW JACKSON," a Portrait Which Brought \$29,000 (a Record Price for the Work of an American Painter) at a Recent Sale at the American Art Galleries, New York. (Times Wide World Photos.)



"A TRAVERS LES ARBRES": A CHARMING COROT Exhibited at the American Art Galleries, New York. (Times Wide World Photos.)



"CHILDREN AT PLAY": THIS PAINTING BY JOSEPH ISRAELS Was One of the Items Shown at the American Art Galleries Last Month, Prior to Sale.

"LE RETOUR DE LA PECHE": THIS TAPESTRY of the Early Eighteenth Century Was the Property of the Late August Belmont. It Was Recently Shown at the American Art Galleries, New York, and Will Be on Sale Dec. 8. (Times Wide World Photos.)



Don't Have Colds...Flu.. Rheumatism...Anemia This Winter!



New Invention Brings Every Family Health-Protecting Sunshine

Now through a new invention you can secure a genuine Ultra-Violet Sunshine Lamp for only 1-4 to 1-10 the prices formerly charged! Now you can have the health benefit of a trip to Florida right in your own home! Only three to seven minutes daily with this wonderful lamp will help protect you against colds, flu, tonsillitis, pneumonia and all those ailments caused by our winter sunlight-starvation! And it will give every member of the family greater pep—wonderful vitality and tireless energy!

EVERYONE knows that science is today prescribing daily Sun Baths for Colds, Rheumatism, Lack of Vitality, Underweight and scores of other conditions. Previously, however, lamps producing the healthful Ultra-Violet Rays have been so expensive that few families could afford them.

But now a Chicago man has invented an ultra-violet lamp which is made at a great saving in price. Instead of using expensive resistance coils, as old lamps did, he has added a second carbon arc which does the same work, besides giving double the amount of radiant sunshine! Yet it makes possible the production of a high grade lamp at a tremendous saving in price.

This new Health Builder Twin Carbon Arc Lamp is made by a company which has long been recognized as one of the leaders in the production of physical therapy equipment for physicians and hospitals the world over. Over seventeen years of experience are back of this remarkable lamp.

Needed By Everyone

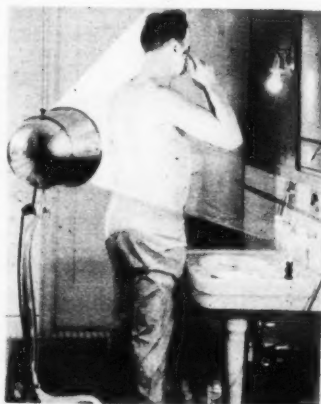
The health giving properties of radiant sun baths are almost too numerous to mention. They are needed daily by all children and babies, during the long winter months to help build strong bones and sturdy bodies. Nervous, rundown, irritable adults—all people who work indoors—find amazing benefit from these health and beauty bringing treatments. Sufferers from rheumatism, stiff joints, neuritis, sciatica, and neuralgia, hay fever, tonsillitis, asthma, pleurisy, catarrh, boils, and all skin diseases report favorable results.

In fact, doctors are now saying that every home should have artificial sunlight and everyone should have daily sun baths during the winter months—to prevent colds, pneumonia, influenza and all infectious diseases.

And now there is no longer any reason why your family should be denied the benefits of daily sun baths. This new invention makes it possible to secure a genuine Twin-Arc Ultra-Violet Lamp for only \$48.50—less than you would pay for a vacuum cleaner or an electric washer! And if you wish you can pay for it on easy monthly payments.

FREE Trial in Your Own Home

We have arranged to distribute several thousand of these amazing new Sun Lamps for FREE Home Treatments. Just mail the coupon and we will send you full details of this remarkable FREE Trial Offer. We also will send you our FREE Book, *Health, Vitality and Beauty Thru Sunlight*. Tells all about the many ailments which radiant sunbaths relieve. Gives full particulars of our Easy Payment Plan which enables you to secure this marvelous Sun Lamp for only a small payment down. Just mail the coupon this instant.



Have Summer sun in your home all Winter long. Build greater vitality—prevent colds and Winter ailments. A few minutes a day give the same benefit as hours of actual sunlight.

Relieve These Ailments With Radiant Sun Baths

Colds	General Debility	Ear, Nose & Throat Ailments
Influenza	Anemia	Mumps
Grippe	Lack of Energy	Low Blood Pressure
Rheumatism	Asthma	Colitis
Underweight	Bronchitis	Sinus Infections
Children	Pleurisy	Neuralgia
Loss of Vitality	Catarrh	Severe Burns
Nervousness	Rickets	Arthritis
Rundown Condition	Frail Children	Neurasthenia
Boils and Carbuncles	Young Mothers	Conditions
Eczema & Acne	Babies Slow to Teethe and Walk	Melancholy
Tonsillitis	Skin Diseases	Extreme Irritableness
Erysipelas	Slow Healing Wounds	Scalp Diseases
Sleeplessness	Hay Fever	Falling Hair
Stiff Joints	Ununited Fractures	
Neuritis		
Sciatica		

Free Booklet

tells how you can secure one of these wonder-working lamps for FREE Trial in your own home. Mail coupon at once.

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Appliance Corp.,**
1876 North Claremont Ave.,
Dept. W-20, Chicago.

For Only
\$48⁵⁰



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Please tell me how I can secure the New Twin-Arc Sun Lamp for FREE Trial and Treatments in my own home. Also send me your book, *Health, Vitality and Beauty Thru Sunlight*.

Name
Address
City State

MAN OF THE WEEK



GEORGE L. HARRISON.

GEORGE L. HARRISON, who has been connected with the Federal Reserve system since its organization in 1914, has been appointed Governor of the Federal Reserve Bank of New York, to succeed the late Benjamin Strong, who died on Oct. 16.

Mr. Harrison is 41 years old. He was born in San Francisco, the son of Colonel George F. E. Harrison, at the time stationed in that city as military instructor to the University of California. He was graduated from Yale in 1910 and from the Harvard Law School in 1913. He served for a year as legal secretary to Justice Oliver Wendell Holmes of the United States Supreme Court, and in the Fall of 1914 was appointed assistant general counsel of the Federal Reserve Board.

He served in that capacity until he went abroad in 1918 with the American Red Cross as Captain and Assistant Zone Commander of the French Zone. On his return to this country in 1919 he was appointed counsel of the Federal Reserve Board. He left Washington in 1920 to become a Deputy Governor of the Federal Reserve Bank of New York. From 1920 to 1926 he had charge of the cash and collection functions of the bank, which include more than half the personnel of the institution. As the relation with foreign banks of issue became increasingly important in connection with the credits extended by the Federal Reserve Banks, Mr. Harrison devoted a large part of his time to these operations, including the gold transactions handled by the bank.

Since 1920 he has acted as secretary to the Conference of Governors of all the Federal Reserve Banks, meetings of which are held semi-annually in Washington. In connection with the foreign operations of the bank, he has made a number of trips abroad in recent years and conducted a number of negotiations which led eventually to the extension of credits by the Federal Reserve Banks to foreign banks of issue to aid in monetary stabilization.

The salary which Mr. Harrison will receive has not been announced, this being determined by the directors of the bank, subject to the approval of the board in Washington. Mr. Strong received \$50,000 a year.

The selection of Mr. Harrison for what is considered one of the most important banking posts in the United States and one which carries powerful influence in other parts of the world received wide praise from the heads of the large New York financial institutions. His knowledge of the details of international gold movements is considered of particular importance in view of the large transfers in the last year and others in prospect. It is an excellent appointment.



BRIGHT EYES AND SWIFT SWORDS: THE CO-ED FENCING TEAM

of Temple University at the Institution's Autumn Field Day. Left to Right:

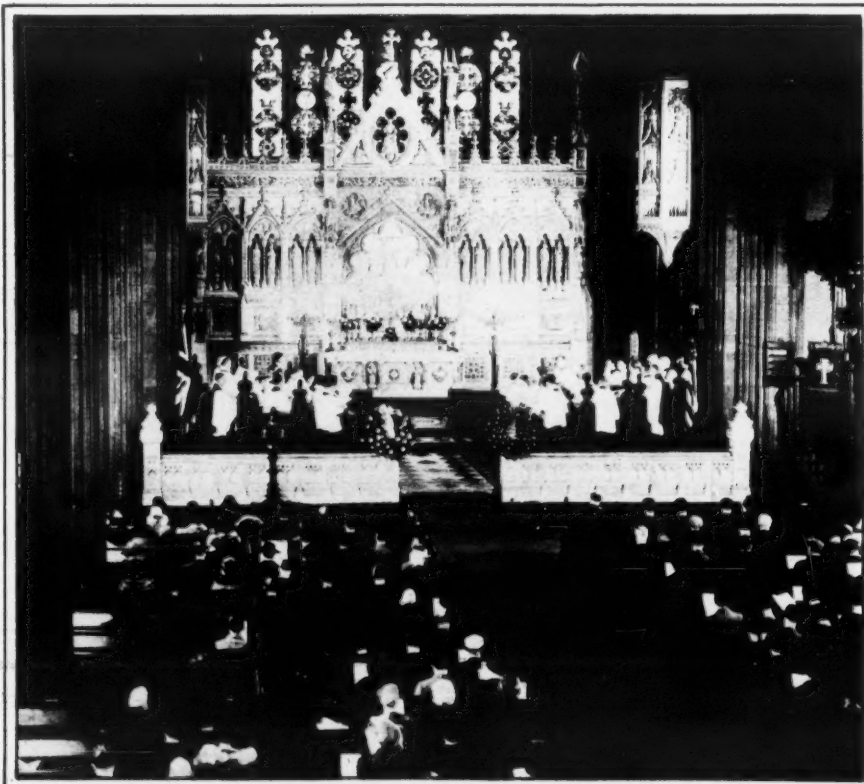
Misses Lou Emma Mentzer, Rosalind Seidwater, Katherine Krauser and Yolanda Scarpa.

(Times Wide World Photos.)



HER PORTRAIT OF HERSELF: MME. MIHRI BASSIM

Is Said to Be the First Woman Artist in Modern Turkey. She Is the Founder of the National Academy of Fine Arts in Constantinople. Her Works Are to Be Shown in New York at the Galleries of George de Maziouff. (Times Wide World Photos.)



FOR ONE WHO DIED AT HIS POST OF DUTY: A MEMORIAL SERVICE

Is Held in Trinity Church, New York, for Michael O'Loughlin, Radio Operator of the Steamship Vestris, Who Went Down With the Ship, Sending Out the S O S to the Last. (Times Wide World Photos.)

WITH THE NEW BOOKS



H. G. WELLS

MR. BLETTSWORTHY ON RAMPLE ISLAND. By H. G. Wells. New York: Doubleday, Doran & Co. \$2.50.

THERE was a time when H. G. Wells was a prince among writers of fiction. Then he set about reforming the world, denying heaven and abolishing hell. As to what progress he has made in the matter of heaven and hell we are as yet without exact information, but the world at least has proved recalcitrant. It still jogs along in the same old complacent way, deaf alike to Mr. Wells's cajolements—which are few—and to his scoldings—which are many. Perhaps—though this is ventured with reserve—it was too big a job for Mr. Wells to tackle. The net result is that we have lost a first rate novelist and gained a poor sociologist.

This becomes apparent as the reader delves into Mr. Wells' latest offering, "Mr. Blettsworthy on Rampole Island." Arnold Blettsworthy is a cultivated young Oxonian of excellent ancestry and independent fortune, who has no difficulty in believing that this is the best of possible worlds. This is, of course, anathema to Mr. Wells and he sets out compassionately but firmly to disabuse the young man's mind of the heresy. This is easy. Arnold embarks in business with Lyulph Graves, a university comrade, whom he trusts utterly. He falls in love with a pretty girl named Olive Slaughter.

Returning unexpectedly from a trip to London he finds Olive and Lyulph in a situation that leaves no doubt of their relations. There is a terrible scene—with certain purple patches that might well have been omitted—and he drives both from the house with blows and imprecations. Doubly betrayed by both friend and fiancée, Arnold goes almost mad. The business goes to smash and Arnold does the same not long after when his bicycle collides with a truck.

When he recovers he embarks on a voyage to South America for a change of scene. The vessel is ill-manned, ill-found and has crazy engines. She is wrecked off the coast of Patagonia. Arnold, abandoned on the derelict, is captured by cannibals and taken to Rampole Island.

Then follows a hideous experience among these cruel savages with their fetiches and stupid and barbarous customs, to all of which the author finds an analogy in our present American and European civilization. Arnold is only saved from the cooking-pot by assuming the rôle of a Sacred Lunatic which makes him immune. He sees and participates in nameless horrors. At long last he dives into the water to save a native girl, and when he rises to the surface finds himself in—Brooklyn!

For his Rampole Island experience had been only a dream. He had really been taken from the derelict by a party of exploring scientists and for five years had lived in America a life of double consciousness, one registering a normal life, the other an unreal one, neither taking cognizance of the other. Entertainingly, if not convincingly, Mr. Wells explains the co-existence of the two states of being. The book is well worth reading, though not phenomenal.

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"A National Magazine of News Pictures"

VOL. XXVIII, No. 16

NEW YORK, WEEK ENDING DECEMBER 8, 1928

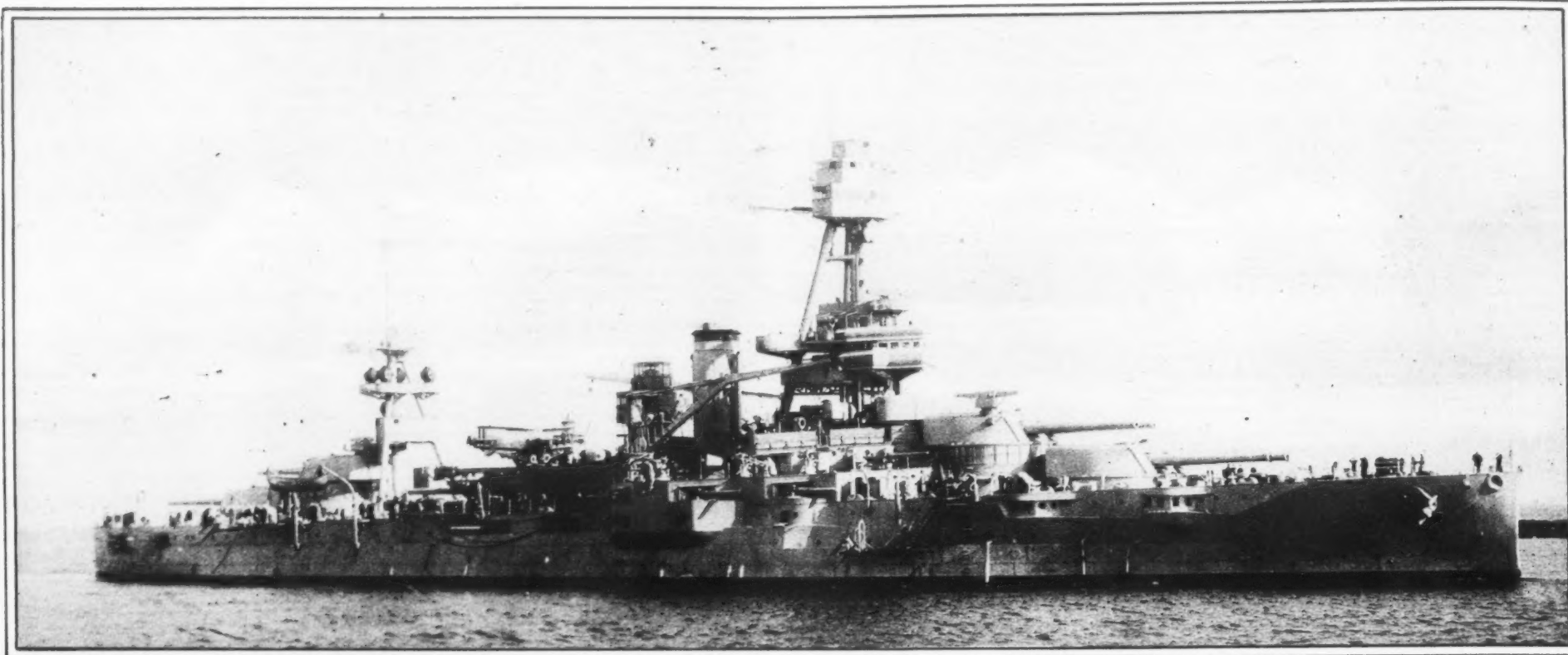
PRICE TEN CENTS



NEW YORK'S CHRISTMAS SEAL CAMPAIGN OF 1928 IS LAUNCHED: DOROTHY GISH, STAGE AND SCREEN STAR,

Sells the First Seals in the Annual Drive Against Tuberculosis to Mayor James J. Walker at the City Hall. At the Right Is John W. Evans, Designer and Engraver of the Seals for 1927 and 1928.

(Times Wide World Photos.)



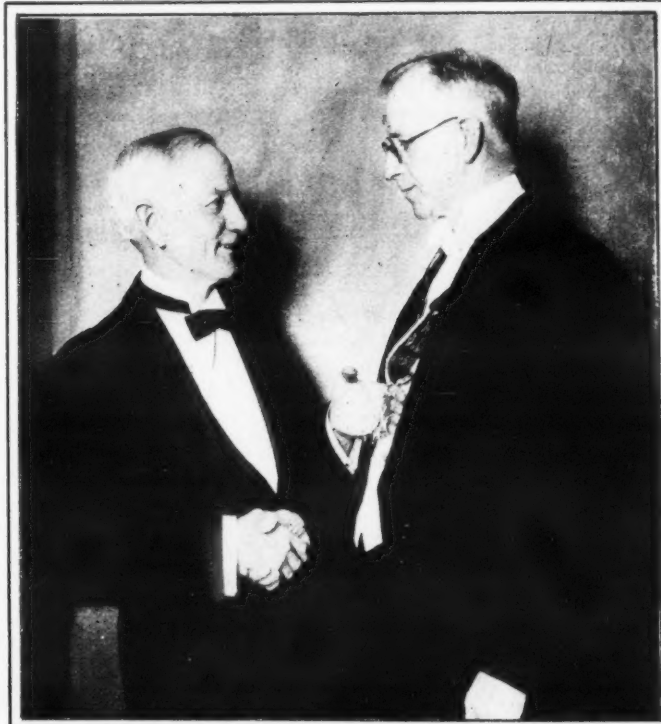
THE FLAGSHIP OF THE COMMANDER-IN-CHIEF OF THE UNITED STATES FLEET: THE U. S. S. TEXAS, Now in Eastern Waters. A "Texas Grand Ball" Will Be Given by the Men of the Flagship on the Evening of Dec. 14 at the St. George Hotel, Brooklyn. (Times Wide World Photos.)



THINGS ARE BREAKING FINELY FOR ARNOLD HORWEEN: THE COACH OF THE HARVARD FOOTBALL TEAM, Which Scored a Much-Desired Victory Over Yale This Year, Will Shortly Be Married, It Is Reported, to Miss Marian Eisendrath of Chicago. They Are Shown at the Horween Home in the Windy City. (Times Wide World Photos.)



JOE THE TURK PLAYS A SACRED SOLO: THE VETERAN SALVATIONIST Expresses His Feelings Through a Saxophone as the Old Salvation Army Building on West 14th Street, New York, Is Turned Over to the Wreckers. (Times Wide World Photos.)



HONORED BY THE KING OF NORWAY: PROFESSOR JAMES C. M. HANSON (Right), Who Teaches Bibliography and Library Science at the University of Chicago, Is Made a Knight Commander of St. Olaf, the Presentation Being Made by Olaf Bernts, Norwegian Consul. The Honor Was Conferred Because of Professor Hanson's "Distinguished Service as the Father of Modern Library Science." He Is a Native of Norway. (Times Wide World Photos.)



CHRISTENING THE CHRISTOPHER COLUMBUS BY PROXY: MRS. CALVIN COOLIDGE Is Sponsor for the Plane Which Will Soon Open a Passenger and Mail Service Between the United States and Central and South America. The Ceremony Occurred at Hoover Field, Washington, D. C. A Ford All-Metal Plane, However, Was Substituted on That Occasion for the Real Sixteen-Passenger Air Liner, Which Had Been Damaged in New Jersey. (Times Wide World Photos.)



THE MINISTER'S WIFE AS DANCING TEACHER: MRS. HENRY SCOTT RUBEL Was Formerly Known as Dorothy Deuel, Popular Broadway Dancing Star. Now She Assists Her Husband at St. Michael's Protestant Episcopal Church at Berwyn, a Suburb of Chicago, by Teaching the Parishioners Her Graceful Art. She Has Three Classes—for Small Children, High School Girls and Grown Women. The Proceeds Go Toward Meeting the Expenses of Church Improvement. (Times Wide World Photos.)



TUG-O-WAR: TEMPLE UNIVERSITY SOPHS GET A DUCKING
as the Freshmen Drag Them Through a Stream of Water From a Fire Hose.



GOVERNOR ALFRED E. SMITH IN THE SUNNY SOUTH: HE VISITS STONE MOUNTAIN.

Near Atlanta, Where the Great Confederate Memorial Is Being Carved on the Mountain Side. Left to Right, in Centre of Group: John J. Raskob, Governor Smith, Major John S. Cohen, Democratic National Committeeman From Georgia, and William F. Kenny. (Times Wide World Photos.)

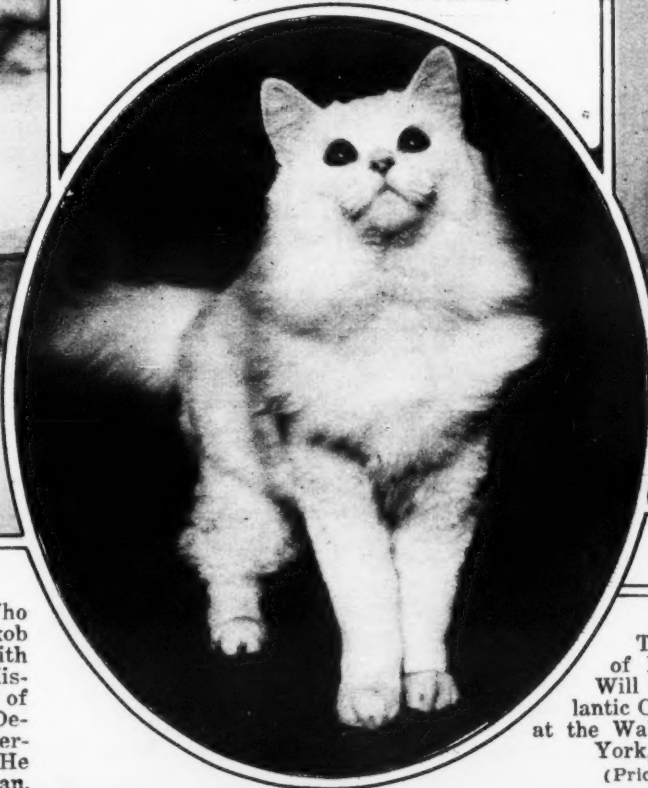


GOBBLER'S LAST HOURS ON EARTH: THIS HANDSOME TURKEY
Posed for His Photograph With Charlotte Mount of the Roxy Theatre Ballet Corps Before Being Sacrificed to Make a Thanksgiving Feast for the Theatre Staff. (Times Wide World Photos.)



"BLACK CHILE": A LUCKY CADDY

Is 15-Year-Old Frank Ivory, Who Chased Golf Balls for John J. Raskob When Mr. Raskob, Governor Smith and Others Were Vacationing in Mississippi. He Wept When the Hour of Parting Came, and Mr. Raskob Decided to Take Him Along as His Permanent Caddy. "Black Chile," as He Is Known in Mississippi, Is an Orphan. (Times Wide World Photos.)



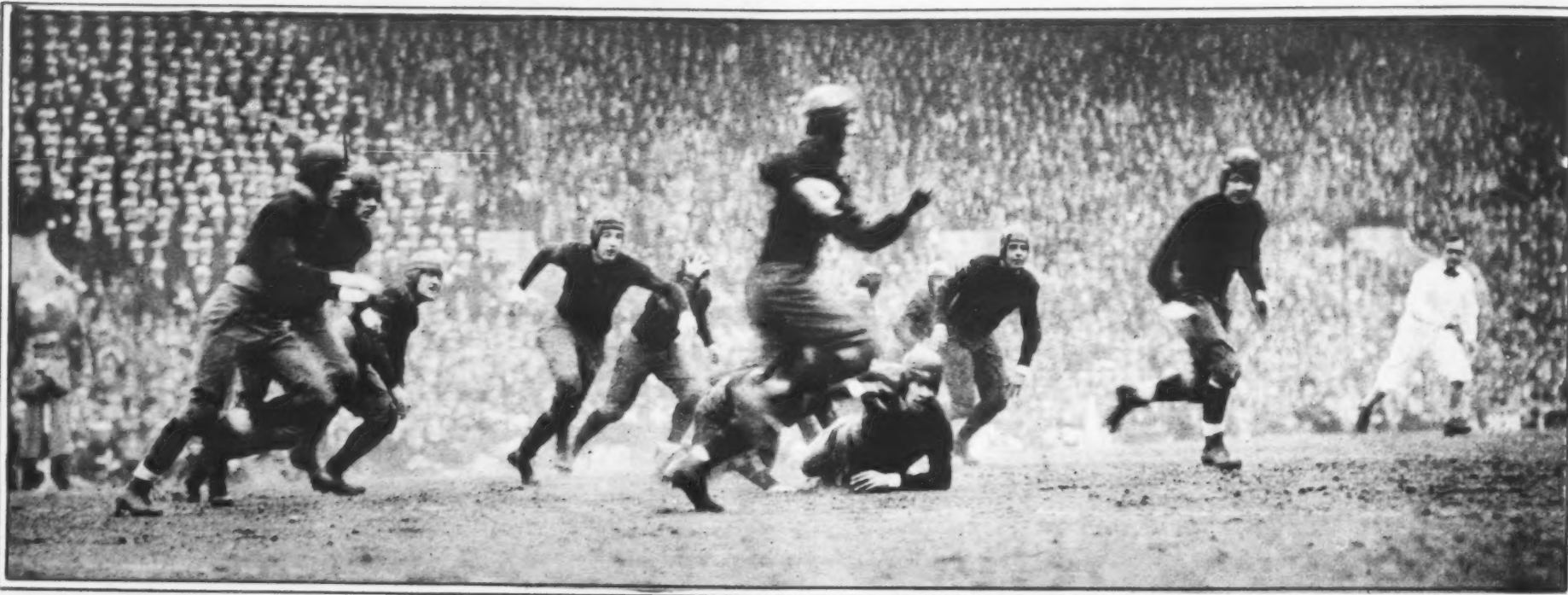
VISITING BRITISH JOURNALISTS ARE ENTERTAINED IN NEW YORK: AFTER A TOUR OF THE UNITED STATES

the Party of Editors From Oversea Are Guests of the English-Speaking Union at a Luncheon at the Hotel Roosevelt. Left to Right, Seated: Dr. John H. Finley, Chairman of the New York Committee of the Union; Sir George Armstrong and W. J. T. Collins. Standing: Henry J. Fisher, Chairman of the Committee on American Newspaper Fellowships; P. B. M. Roberts and Alan Pitt Robbins. (Times Wide World Photos.)

A NOBLE PERSIAN: THIS BEAUTIFUL PET
of Mrs. Charles B. Stewart Will Be Exhibited at the Atlantic Cat Club Show, to Be Held at the Waldorf-Astoria Hotel, New York, Dec. 10 and 11. (Price Picture News.)

Mid-Week Pictorial, Week Ending December 8, 1928

Husky Football Armies Clash on the Gridiron

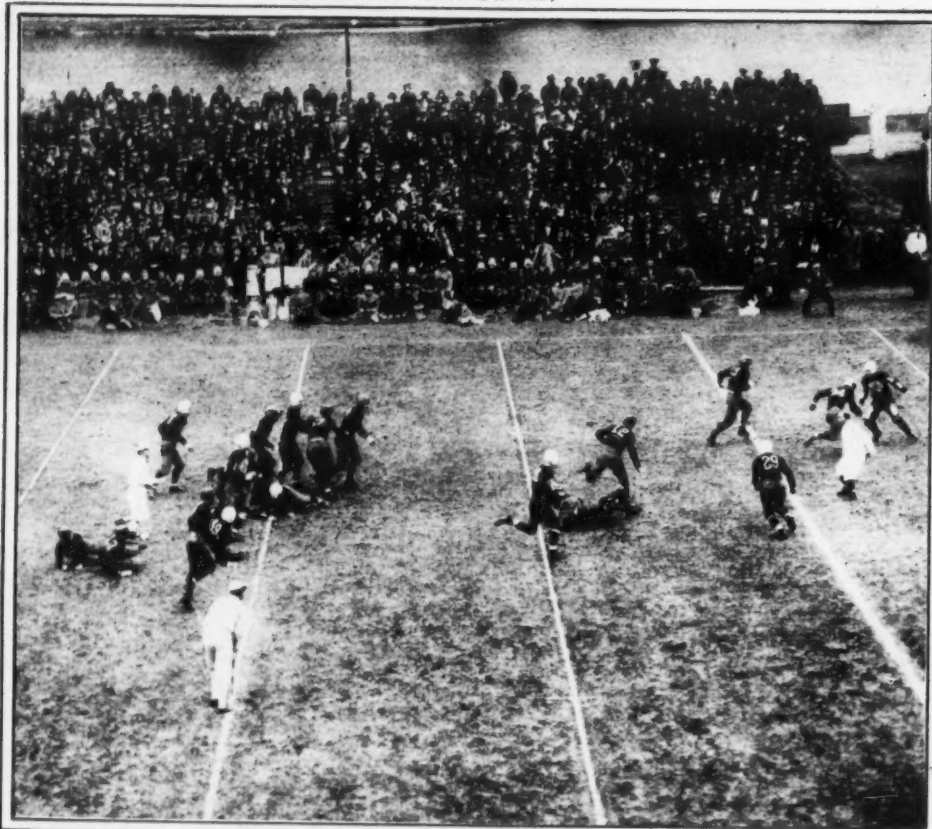


MASCOT OF THE NAVY: THE FAMOUS GOAT, Escorted by Cadets Fatlen and Ford, Appears at Franklin Field, Philadelphia, for the Game in Which the Navy Beat Princeton, 9 to 0.
(Times Wide World Photos.)

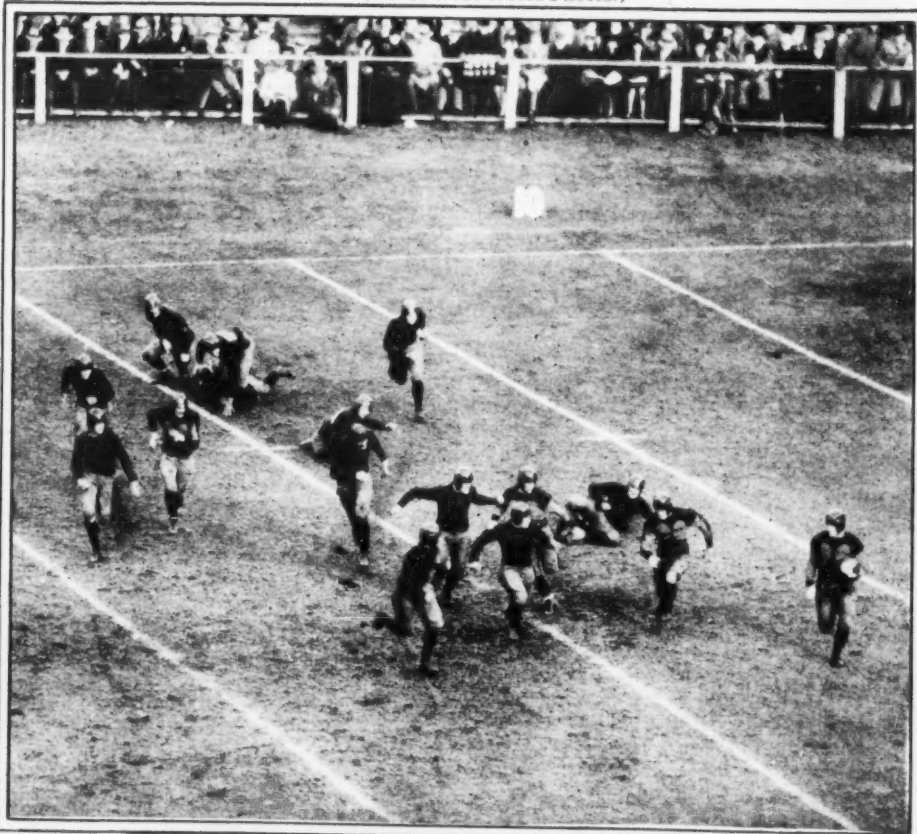
CLIFTON
OF THE
NAVY CAR-
RIES THE
BALL
Around the
Enemy End
During the
Game in
Which
Princeton
Went Down
to Defeat.
(Times Wide
World Photos.)



VICE PRESIDENT CHARLES G. DAWES AT THE ARMY-NEBRASKA GAME With Major Gen. W. R. Smith. The Game Was Played at West Point.
(Times Wide World Photos.)



A THIRTY-YARD RUN BY CAGLE, THE ARMY STAR, During the Game With Nebraska, in Which the Army Won, 13 to 3.
(Times Wide World Photos.)



THE CRIMSON TRIUMPHS: HARVARD DEFEATS YALE by a Score of 17 to 0 at the Yale Bowl, New Haven. Ellis of Yale Is Running With the Ball.
(Times Wide World Photos.)

The Glory of Winter Sports in Switzerland



ON THE FROZEN LAKE OF ST. MORITZ.



A WINTER SCENE IN SWITZERLAND.



AVIATION ON SKIS.

THE very words "Winter sport" bring Switzerland to mind.

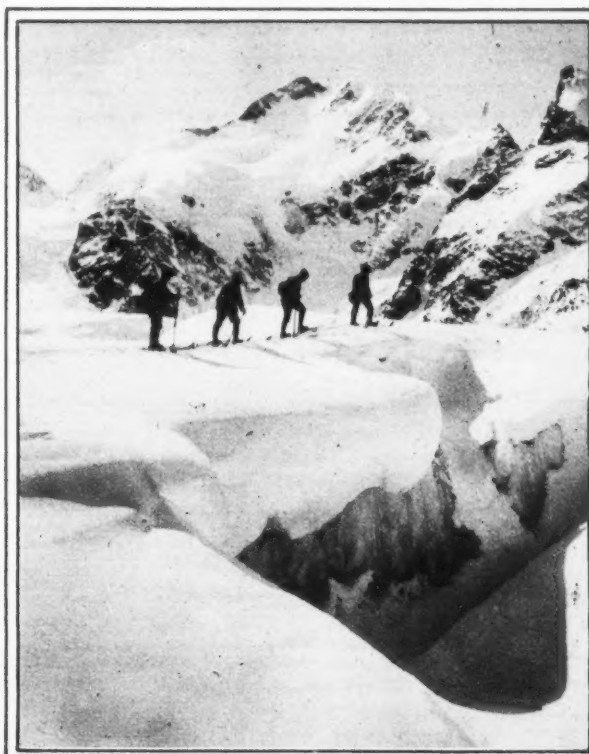
In spite of the fact that these healthful, though sometimes rather perilous pursuits, are popular in other parts of the world—some of them, in fact, having originated there, and not among the Alps—they have been most thoroughly cultivated and made most attractive by every means of scientific popularization in the beautiful mountain republic, where quaintness and majesty of scenery go hand in hand.

In Switzerland one meets all the world; and all the world is engaged in Winter sport. There are thousands of Americans, thousands and thousands of British, more thousands of Germans, French, Italians, Russians—all the races of Europe and some of those whose native habitat is in other continents.

And they are a gay lot. In Switzerland's crisp air the heart grows light. The pace of one's life falls into step with the smart march of international society, whose tone is very sophisticated, but which is also rich in good-fellowship.

Davos, St. Moritz—the words are magic to many of us! And it is also fun to discover one's own particular favorite resort, less known to the wide world that reads of Switzerland and its Winter joys, but all too often is unable to go there. Murren has its individual charms; Zermatt and Villars-sur-Ollon are fondly remembered by many.

If Winter comes, and Spring seems far behind, you cannot do better than seek the joy of life in Switzerland; for you are more likely to find it there than in most places.



SKIERS CROSSING THE MORTERATSCH GLACIER NEAR ST. MORITZ.



A DANGEROUS CURVE.

(Photos courtesy Swiss Official Information Bureau, New York.)



ACROBATIC SKATING AT AROSA.

WITH a view to the convenience of travelers Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries written especially from the viewpoint of the American tourist.

Our people are traveling more than ever before.

The rapid development of modern transportation has placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe-trotters.

The articles which Mid-Week Pictorial is publishing will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles

of the traveler and of how the former may be attained and the latter avoided or mitigated.

And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.

A Reel of Motion Picture News and Comment



THE CITY ROOM: A NEWSPAPER SCENE in the Forthcoming Pathé Film, "The Office Scandal."



MARY BRIAN, in "Someone to Love" (Paramount), Showing This Week at the Paramount Theatre, New York.

STARS OF THE SILVER SCREEN



JACQUELINE LOGAN.

CHARLIE CHAPLIN'S NEW LEADING LADY: VIRGINIA CHERILL, Who Will Play Opposite the Famous Comedian in His Forthcoming Film, "City Lights."



TOM MIX PLAYS THE TROMBONE in His F B O Starring Vehicle, "The Drifter."



OTTO MATIESEN, in "Napoleon's Barber," a Fox Movietone "Talkie," Which Was Recently Shown at the Roxy Theatre, New York.



ONE of the busiest of our motion picture actresses is Laura La Plante, that dazzling ornament of the Universal studios. She has recently completed two rôles which represent six months' hard and continuous work—namely, Magnolia in "Show Boat" and the leading feminine character in "The Last Warning."

But Miss La Plante is unwearied, and with energy still abundant she is about to commence her labors in "The Haunted Lady," which is adapted from a novel by Adela Rogers St. John. John Boles will be her leading man, as he was in "The Last Warning"; and another member of the cast will be Jane Winton.

A short trip to New York has been Miss La Plante's only vacation.

"The Trial of Mary Dugan," which will be produced by Metro-Goldwyn-Mayer as an all-talking picture, will have Norma Shearer as its heroine. Bayard Veiller, author of the play, will direct the synchronized screen version. This new assignment for Miss Shearer means that "The Last of Mrs. Cheyney," in which she was to have appeared, will be deferred for a time.

"If a girl isn't an athlete at the beginning of a serial production, she will be when it is completed," says Gladys McConnell, who is featured in Pathé serials and ought to know. "Serials require not only that one range the gamut of emotions but the gamut of physical exercises."

A GRANDNIECE of General John A. Logan of Civil War renown, Jacqueline Logan was born in Corsicana, Texas. On leaving college she took up newspaper work and came to New York with the idea of pursuing that career; but jobs chanced to be scarce at the time, and the young beauty found herself presently in the revival of "Floradora" in 1920. This was followed by an appearance in the Ziegfeld "Follies"; and about that time Allan Dwan, the movie director, saw a photograph of her and decided that there, indeed, was screen material. After exactly two weeks in the "Follies" she departed for Hollywood and has been a motion picture player ever since.

Her first film part was with Monte Blue in "The Perfect Crime." Other pictures in which she has appeared with distinction are "Salomy Jane," "Java Head," "House of Youth," "The Blind Bargain," "Peacock Feathers," "Footloose Widows" and "The King of Kings." She has recently played in "The Cop," for Pathé, in support of William Boyd. Other pictures for her are in preparation. She has achieved an enviable popularity.

It is a hard, though undoubtedly an exciting life. Running, climbing, jumping, falling, wrestling, fighting, horseback riding, swimming, airplane riding—Miss McConnell has done them all, and more. Perhaps it is just as well for Tunney that he retired when he did.

"Big Time," a talking picture, is announced by Fox, with the leading rôles in the hands of Robert Armstrong and Marion Nixon.

Now here is a real glimpse of the other side of Hollywood life: A cooking school has been formed there! It is directed by Lucile Webster Gleason, wife of James Gleason, the playwright and actor, and the pupils are Mrs. Robert Armstrong, Phyllis Haver, Dorothy Dwan, Lina Basquette and Lois Wilson. One pupil, it appears, prepares dinner on each Monday night, taking it by turns; and each dinner consists of five courses. Thus some, at least, of the fairest stars are learning to be useful as well as ornamental.

"Object—Alimony," with Lois Wilson featured, is announced by Columbia.

"The Bridge of San Luis Rey" is to be picturized by Metro-Goldwyn-Mayer from the novel by Thornton Wilder. Raquel Torres, whom the public first met in "White Shadows of the South Seas," will have the feminine lead.

Fifty of the latest motion pictures have been taken on the U. S. S. Maryland to entertain Mr. Hoover on his trip to Central and South America. . . . "Hard-boiled," an F B O picture starring Sally O'Neil, has been completed. . . . Isabelle Sheridan, a cousin of Mary Pickford, is working as an extra in the Barrymore picture, "King of the Mountains." . . . She is 18 years old and says she wants to begin at the bottom and succeed on her merits. . . . Lew Cody is on his way to Europe.

Questions of General Interest Regarding Photoplays and Players Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

GRETA GARBO AND JOHN GILBERT IN "A WOMAN OF AFFAIRS"



JOHN GILBERT, GRETA GARBO, LEWIS STONE AND DOROTHY SEBASTIAN
(Left to Right) in One of the Scenes of "A Woman of Affairs," the New Metro-Goldwyn-Mayer Picture.



IN LONDON AGAIN: DIANA, BACK FROM THE CONTINENT, Visits Neville at His Flat and His Old Love for Her Returns.

By Mitchell Rawson

ANOTHER Garbo-Gilbert is on the market, ladies and gentlemen. Very shortly, no matter where you live in these broad United States, you will be offered at least one opportunity to see it; and if you have relished the Garbo-Gilberts of the past you will need no urging to feast your eyes on this one. But it may be said here that "A Woman of Affairs" is of the true line; the high lights of its predecessors shine again; even "Flesh and the Devil" was not more tempestuous than are the transports and torments of the languorous Greta and the ardent, soulful-eyed John in this newest Metro-Goldwyn-Mayer product.

The story is by Michael Arlen. Well may you exclaim "Ah!" The promise which glows in the mere naming of such a combination is fulfilled. "A Woman of Affairs" is one of the fine flowers of neurotic romanticism.

Possibly you are not an admirer of Mr. Arlen; you may even have steeled yourself to endure his vogue with the reflection that it is only fair that an Armenian should for a change make others suffer. Even so, "A Woman of Affairs" is worth seeing for the sake of Miss Garbo, Mr. Gilbert and the other members of a highly distinguished cast. For the picture is well acted; the two stars (most famous lovers of the screen) and such players as Lewis Stone, John Mack Brown, Douglas Fairbanks Jr., Hobart Bosworth and Dorothy Sebastian have seen to that.

And the story, whatever one may think of its theme, is interesting from the first scene to the last. The action takes place mainly in England. You will be reminded strongly—very strongly—of "The Green Hat," by which Mr. Arlen is most widely known. Diana Merrick (Greta Garbo) is one of the "mad Merricks," of whom she and her brother Geoffrey (Mr. Fairbanks) represent the last generation. Diana has a girlhood love affair with Neville Holderness (Mr. Gilbert), and their marriage is prevented by Neville's father. So she marries David Furness (John Mack Brown), a university athlete who is Geoffrey's idol; but David on his wedding night throws himself out of a hotel window and is killed. It seems that he has been an embezzler and is about to be arrested. (This is "The Green Hat" with a difference.)

Diana refuses to reveal the reason for David's suicide, as she is determined to protect Geoffrey from disillusion-

ment. Her life is blasted; she is suspected of having given David some terrible reason for his action; she is ostracized by her set in England and spends a number of years on the Continent, becoming emphatically "a woman of affairs."

But Geoffrey's illness at last brings her back to London, where of course she meets her old love, Neville, once more. He is about to be married, but her spell is cast upon him again. Things go from bad to worse, and there is a tragic ending.

Such, in very incomplete outline, is the plot of "A Woman of Affairs." It is acted vividly and intelligently by all concerned. Only one weak spot interferes with the convincing progress of the story: After David's suicide in the presence of the two detectives who had come to arrest him, how did Diana dispose of those guardians of the law in order that she might hide the true reason for his deed? Probably she bribed them, but we are not told so. That, however, is a detail and a rather unimportant one; but it is a pity that it should mar a film which otherwise is of such excellence technically.

The Garbo-Gilbert combination is still supreme in its own line of effort, one is sure that the connoisseurs will agree. To an enormous public "A Woman of Affairs" could have no higher praise than the judgment that it is a worthy member of the amorous series.

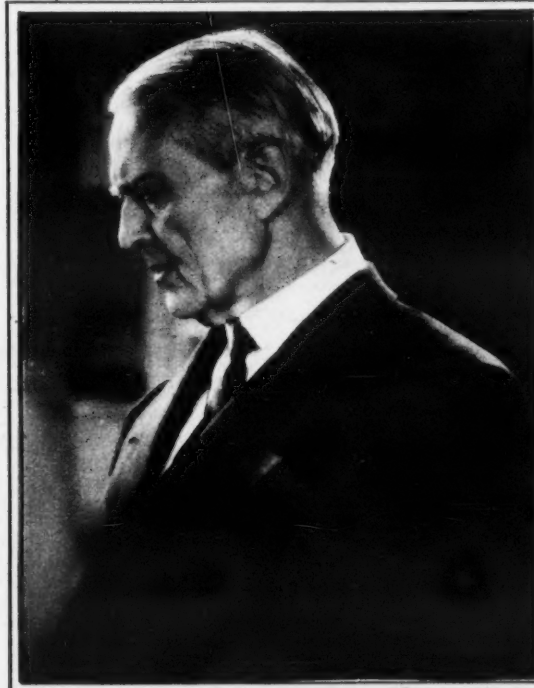
That judgment the picture fully merits. In its way it is quite a success artistically; and as to commercial success—one can hear a joyous tinkling from the box office!



GRETA GARBO AS DIANA MERRICK, the Heroine of "A Woman of Affairs."



WAITING FOR NEVILLE.



PARENTAL INTERFERENCE: SIR MONTAGUE HOLDERNESSE (Hobart Bosworth), Who Opposes the Marriage of Diana With His Son.

MOTHERS AND CHILDREN: THE PRIZE PORTRAIT CONTEST



First Prize—Ten Dollars
 Won by Vida W. Pawley, Pontiac, Mich.
 MRS. D. B. PAWLEY AND JOY MARIE.



Second Prize—Five Dollars
 Won by the Victor Photo Studio, New York, N. Y.
 MRS. THOMAS COLEMAN AND MICHAEL JAMES.



MRS.
 GEORGE
 C. GRIFFIN AND MARY
 CATHERINE.
 Three Dollars Awarded to
 C. H. Miller, Clark, S. D.

MRS. W. B.
 EVANS
 AND SON.
 Three
 Dollars
 Awarded
 to Mrs.
 Mary
 Evans,
 Pasadena,
 Cal.

MRS.
 CORAZON
 DE JOSE
 AND
 CHILDREN.
 Three
 Dollars
 Awarded
 to Jose M.
 Ocampo,
 Manila,
 P. I.



To Portrait Photographers:

To encourage the development of portrait photography Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize and three dollars as additional prizes for each picture published.

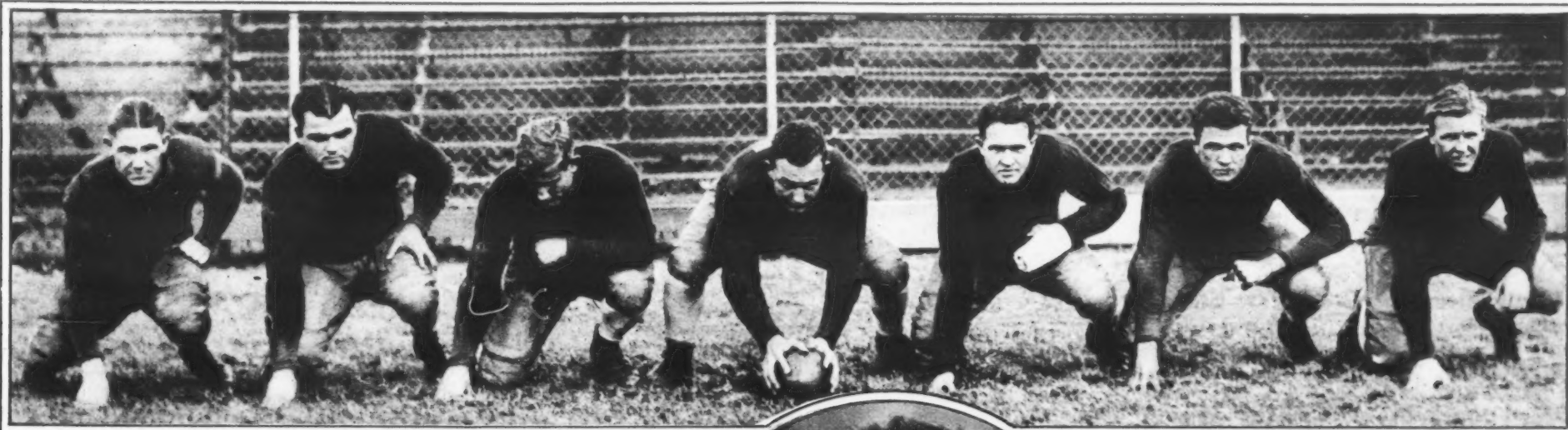
The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for

the publication of the name and home town of the subject, these should be plainly written on the back of each photograph.

If return of picture is desired, sufficient postage should be enclosed.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.

STALWART YOUNG FOOTBALL WARRIORS OF GEORGIA "TECH"



THE TECH LINE: A MIGHTY ARRAY,
Consisting of (Left to Right) Waddy, Spears, Drennon, Captain Pund,
Westbrook, Thrash and Jones.
(Times Wide World Photos.)



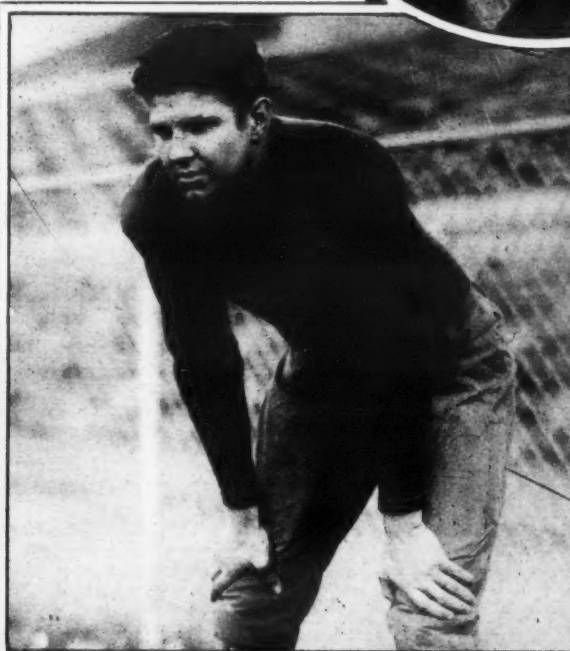
"FATHER" LUMPKIN
of the Georgia Tech Squad.
(Times Wide World Photos.)



**THE
HEAD
COACH:**
**WILLIAM A.
ALEXANDER,**
"the Organizer
of Victory" for
Georgia Tech.
(Times Wide
World Photos.)



**BILL
FINCHER,**
Line Coach, Who
Himself Made
"All-American"
Rank While
Playing at
Georgia Tech.
(Times Wide
World Photos.)



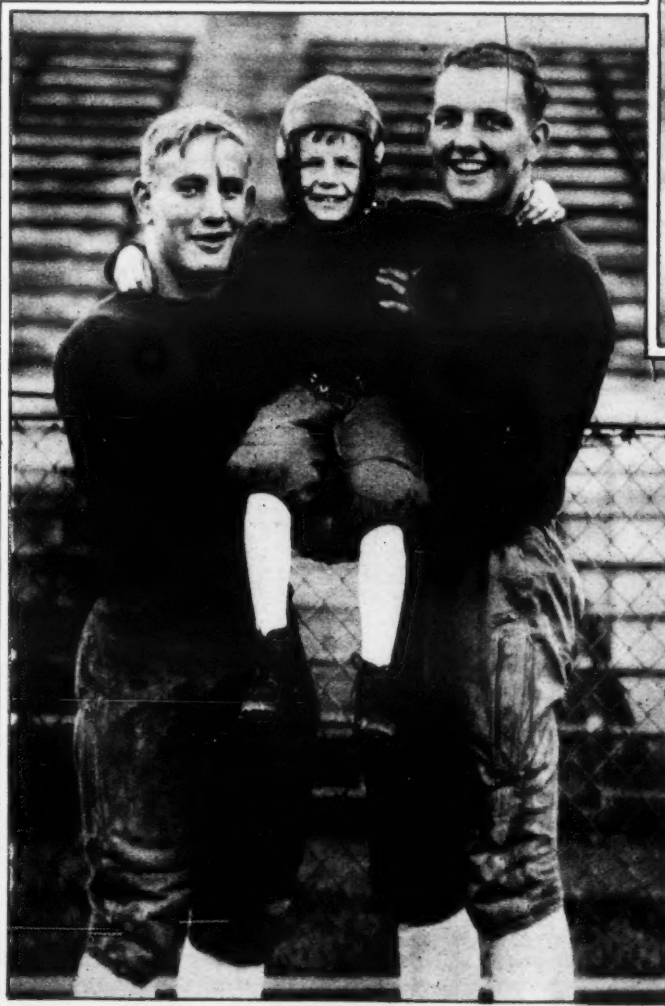
It is quite on the cards that out of the South will come this year the varsity football team to which the consensus of expert opinion will award first honors in all the nation.

Georgia Tech, at the moment of writing, has marched from victory to victory, and the road still lying before it seems bright with promise.

Grantland Rice, who is generally acknowledged to know football, declares that the Tech squad is the best east of the Mississippi. Other sages of the gridiron have pronounced it to be not merely the best team in the South but one of the very best in the entire country.

On this page are shown Coach Alexander and some of his merry men who have scored such a brilliant record in a season of hard-fought battles.

It may be objected that Georgia Tech has had less difficult opposition to overcome than some of the Northern and Western teams. This, however, will not bear careful examination. Tech's honors have been won in battles just as hard to fight and to win as have confronted Yale, Princeton or any other eleven.

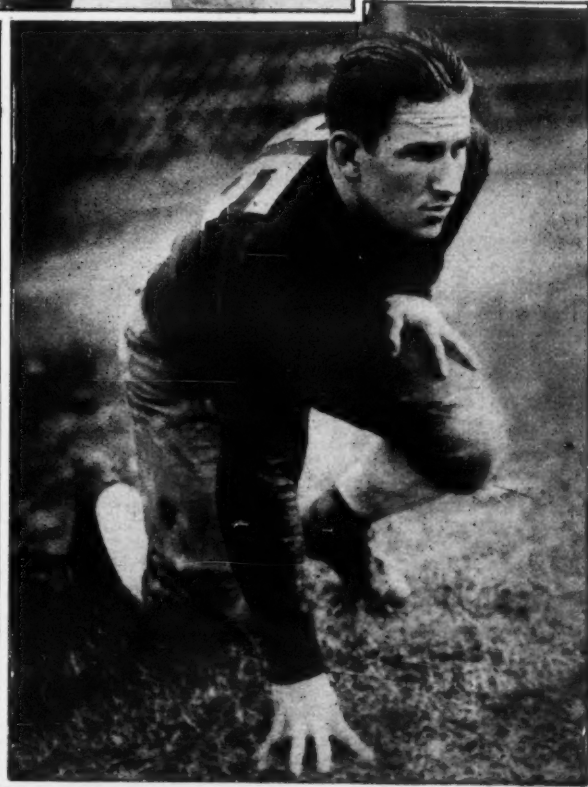


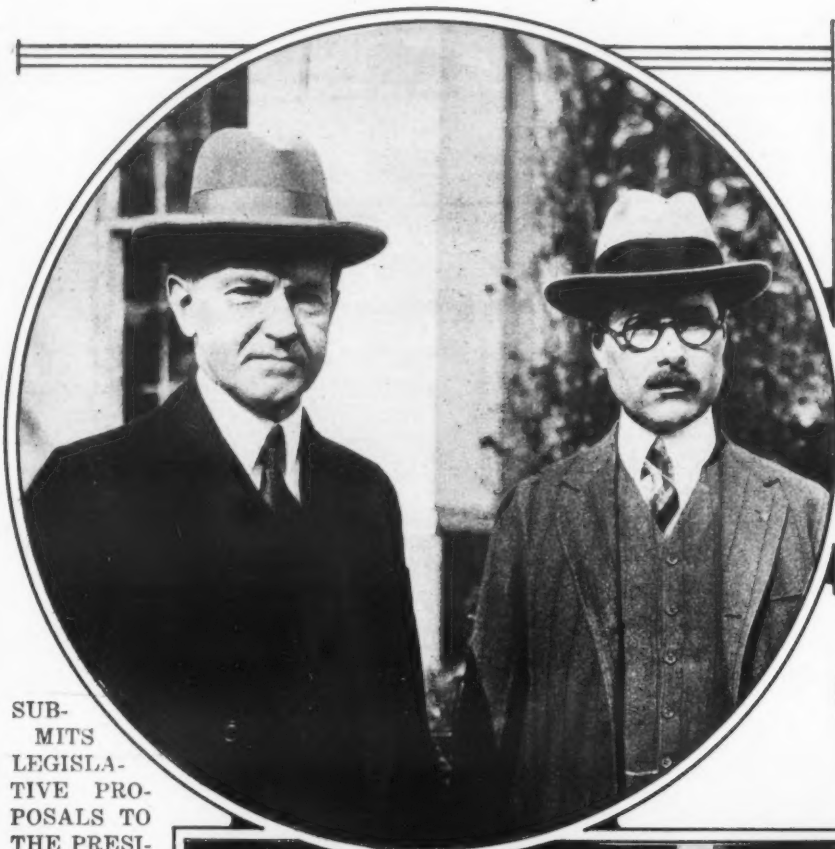
**THREE YOUNG MEN ON WHOM GEORGIA TECH
PLACES GREAT RELIANCE: THIS TRIO**
Comprises (Left to Right) Raleigh Drennon, Alternate
Captain of the Team; Tom Preacher, the Mascot, and Peter
Pund, Captain.
(Times Wide World Photos.)

**WARNER
MIZELL,**
Star Back-
field Man of
Georgia
Tech.
(Times Wide
World Photos.)



**"STUMPY"
THOMASON,**
Whose Work
Has Been a
Tower of
Strength to
the Tech
Backfield.
(Times Wide
World Photos.)





SUB-MITS
LEGISLA-
TIVE PRO-
POSALS TO
THE PRES-
IDENT:
LIEU-
TENANT
EUGENE P.
CARVER JR.
of Boston,
Commander-
in-Chief of
the Veterans
of Foreign
Wars, Calls
on Mr.
Coolidge to
Present the
Organiza-
tion's Sug-
gested Pro-
gram of
Measures to
Be Consid-
ered by the
Coming
Congress.
(Times Wide
World Photos.)



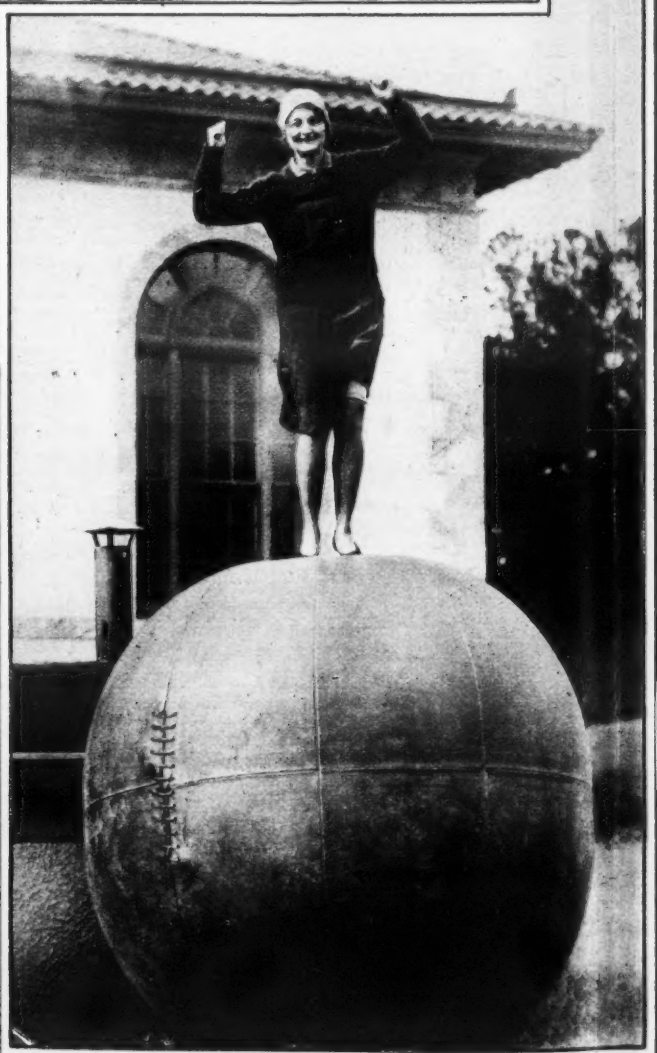
AN INTERNATIONAL ROMANCE: COUNT FOLKE BERNADOTTE
OF VISBORG,
Nephew of the King of Sweden, Arrives on the Liner Gripsholm to Wed
Miss Estelle Manville, and Is Met by His Fiancée and Her Parents,
Mr. and Mrs. H. Edward Manville of Pleasantville, N. Y.
(Times Wide World Photos.)



A STately PROGRESS:
TWO GIRLS OF ORANGE
COUNTY,
Cal., Who Took Part in a
Pageant of Nations Pre-
sented by the American
Legion. Left to Right: Miss
Leonora Pierotti as the
Queen of Belgium and Miss
Dorothy Maroon as the
Queen of England. Miss
Maroon Won First Prize in
the Pageant.
(Times Wide World Photos.)

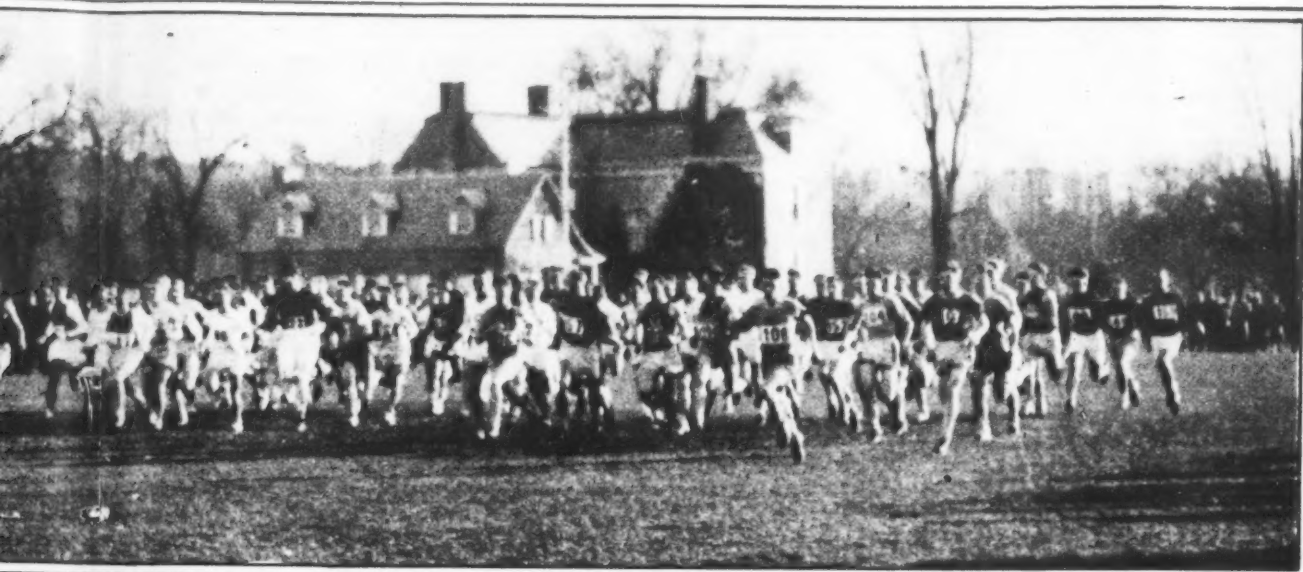


COLUMBIA UNIVERSITY'S LEAGUE OF NATIONS: STUDENTS AND TEACHERS
From Fifty Foreign Countries, Studying at Teachers College, Recently Returned From a Tour of Educational Institutions
in the South. Dr. Paul Monroe, Director of International Students, Is in the Centre of the First Row.
(Times Wide World Photos.)



ON TOP OF THE WORLD (FIGURATIVELY): MISS
ELLA MAY HOLLINGSWORTH,
a Co-ed at Emory University, Atlanta, Ga., Stands on
the Enormous Push-ball Used in Class Contests.
(Times Wide World Photos.)

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Park, N
James
Harvard
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Lindsay
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Bill" Co
State
(Time
World



THE START OF THE INTER-COLLEGIATE CROSS-COUNTRY RACE: EIGHTEEN COLLEGES

Were Represented in the Six-mile Event Which Took Place at Van Cortlandt Park, New York. James L. Reid of Harvard Came in First, Francis Lindsay of the University of Maine Was Second, and "Big Bill" Cox of Penn State Third.

(Times Wide World Photos.)



WRECKED: THE FOUR-MASTED SCHOONER CAMILLA PAGE

Lying Off the Stern and Rock-bound Coast of New England. She Struck on the Ledges at New Castle, N. H., While Bound From New York to Boothbay Harbor, Carrying a Load of Coal.

(Times Wide World Photos.)



THE NEW INTER-COLLEGIATE CROSS-COUNTRY CHAMPION: JAMES L. REID

of Harvard Wins the Harriers' Title of the Intercollegiate Association of Amateur Athletes of America at Van Cortlandt Park, New York.

(Times Wide World Photos.)



NUTTING TIME IN CALIFORNIA: PART OF THE TEN-MILLION-DOLLAR WALNUT CROP,

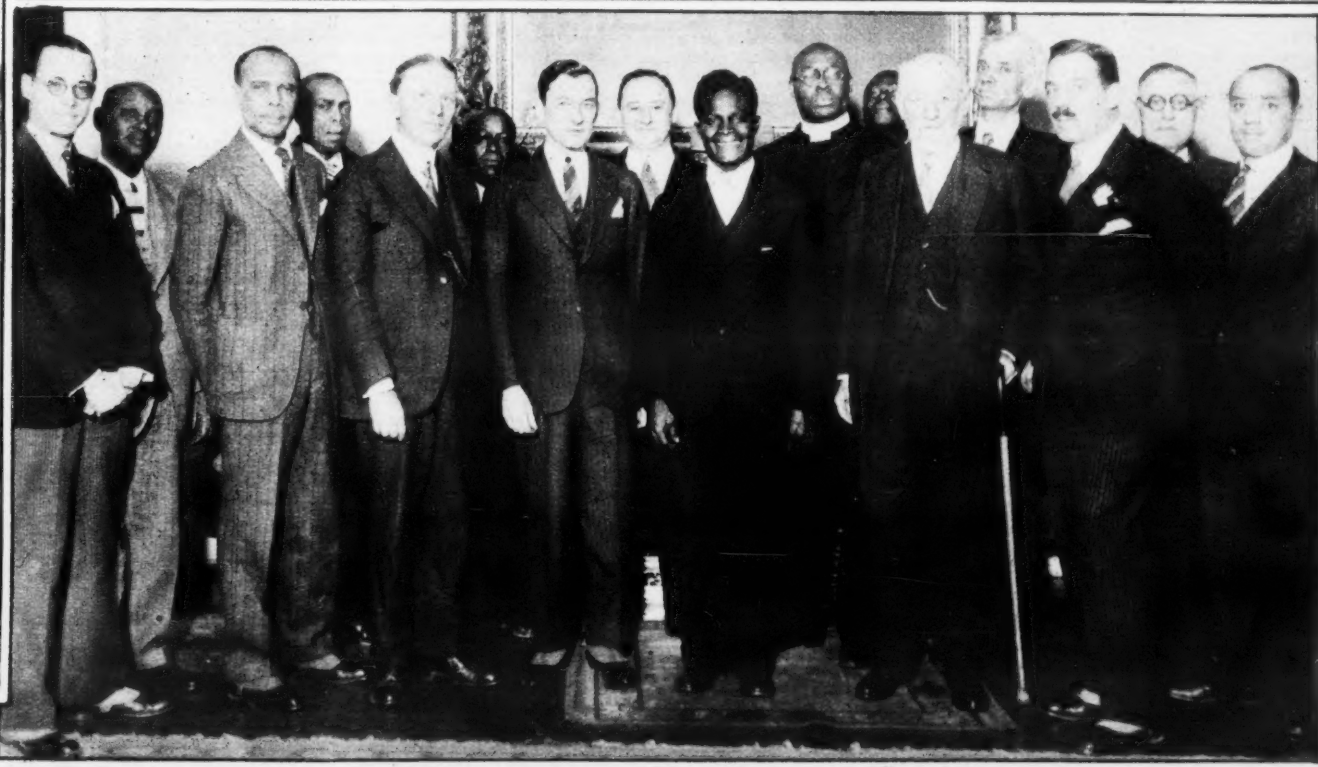
With Miss Armida Vendrell in the Midst, She Having Been Chosen as a Sort of Sponsor or Patron of This Year's Harvest by the Southern California Walnut Growers' Association. Miss Vendrell Is Not Only Highly Interesting in Her Own Person, but Also by Reason of the Fact That She Is a Descendant of the Haughty Spaniards Who Once Ruled California.



PUSH-BALL EXPERTS: FOUR STUDENTS OF LASELL SEMINARY,

Auburndale, Mass., Who Are Stars at the Game Which Is Quite Popular in Academic Circles. Left to Right: Misses Jeanette Gessner, Dorothy Brown, Harriet Hastings and Phyllis Dunning.

(Times Wide World Photos.)



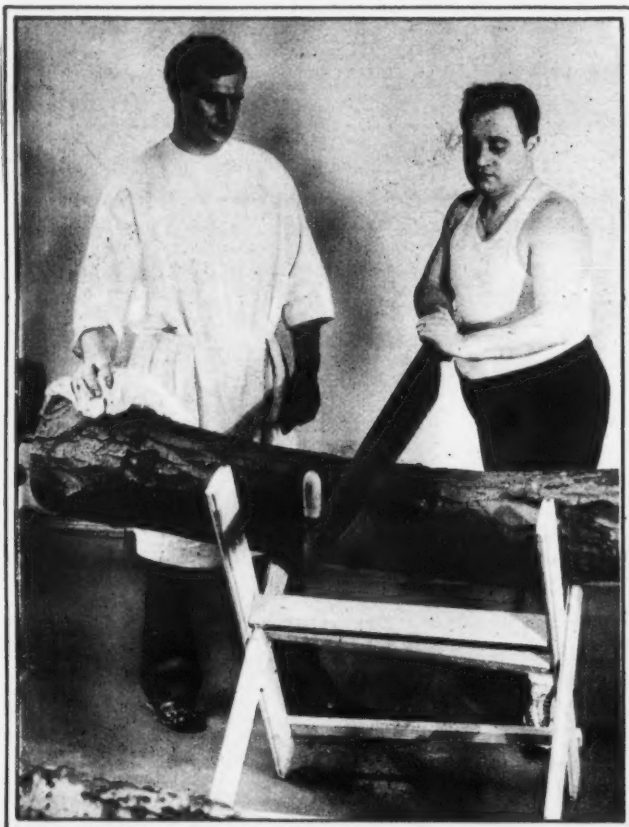
THE HERO OF THE HOUR: LIONEL LICORISH,

Colored Quartermaster of the Ill-fated Vestris, Is Said to Have Saved 20 Lives After the Disaster at Sea. He Was Officially Received at the City Hall, New York, by Mayor Walker, Who Is Standing Beside Him. On the Other Side Is Nathan Straus.

(Times Wide World Photos.)



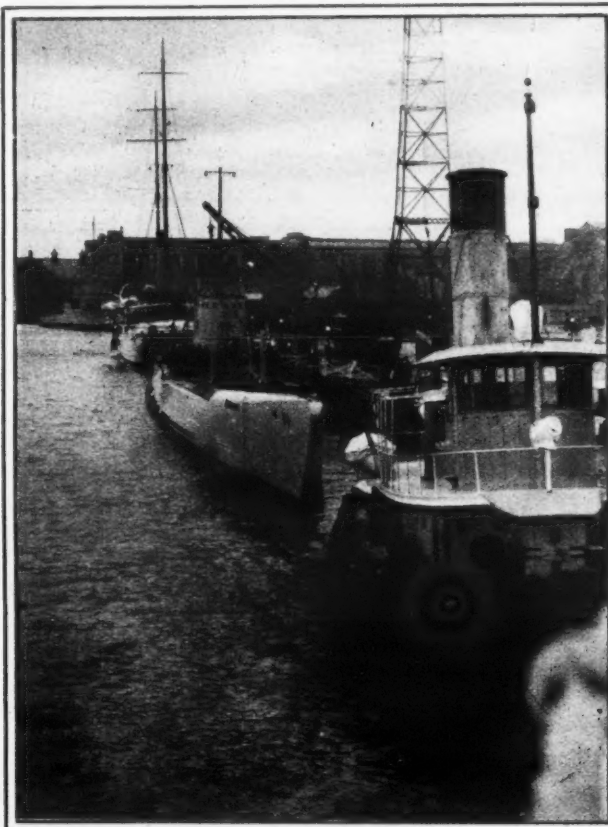
FAVORED BY THE FAIR: THE SORORITY COLORS
Are Formally Presented to the R. O. T. C. Battalion of Northwestern University by Miss Katherine James, Who Is a Senior in the College of Liberal Arts and a Member of the Chi Omega Sorority.
(Times Wide World Photos.)



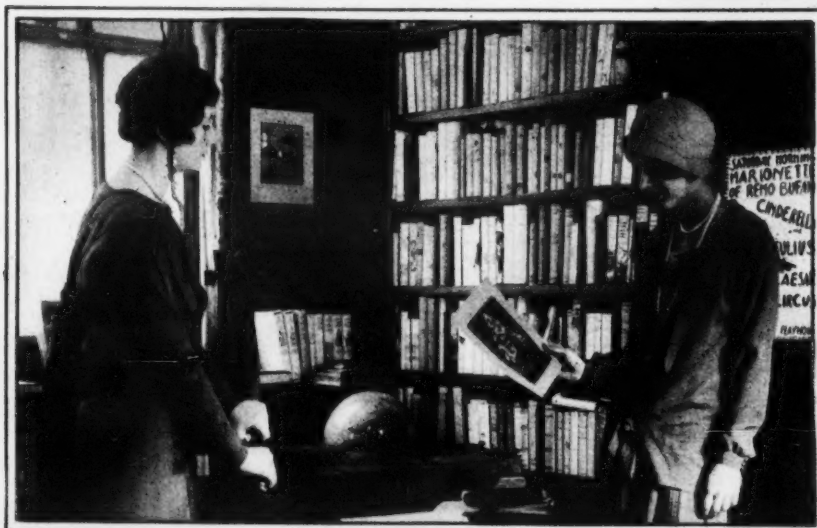
SAWING WOOD AND SINGING NOTHING: BENIAMINO GIGLI,
Metropolitan Tenor (Right), Trains Regularly in a New York Gymnasium to Keep in Condition for His Operatic Appearances, and Sawing Wood Is One of the Best Methods for Taking Off Weight.
(Times Wide World Photos.)



THE FOOTBALL PURSE: LEILA HYAMS,
Metro-Goldwyn-Mayer Screen Player, Sets a New and Timely Fashion in Hollywood.



OUR LARGEST SUBMARINE: THE V-4,
Which Is Also a Mine-Layer, Arrives at the Washington Navy Yard.
(Times Wide World Photos.)



SOCIETY, LITERATURE AND ART: THE MISSES MARY PASCHAL DAVIS AND NORA GRACE,
Two of the Débutantes Serving on the New York Junior League Committee Which Took Over Harper's Boys and Girls Bookshop for a Day, Were Much Interested in the Woodcut Press Which Has Been Installed in the Shop for the Convenience of Young Patrons Who Make Woodcuts.
(Times Wide World Photos.)



AN ERRAND OF KINDNESS AND GOOD FELLOWSHIP: MRS. JAMES J. WALKER,
Wife of the Mayor of New York, Varies the Routine of Her Stay in Hot Springs, Ark., by Visiting Invalid World War Veterans at the Army and Navy General Hospital and Distributing Cigarettes and Candy. With Her Is Miss Marion Rickett, Red Cross Executive.
(Times Wide World Photos.)

PROMINENT ENTERTAINERS IN THE MAGIC REALM OF RADIO



ON PACIFIC COAST STATIONS: THE WRIGLEY REVIEW ENTERTAINERS

Over the National Broadcasting Company's System, including Studios at Spokane, Seattle, Portland, Oakland and Los Angeles. Left to Right Are: Ed Smalle and Dick Robertson of the Shenannigan Duo; Carson Robison, Vernon Dalhart and Madelyn Hood of the Dalhart Trio; Marjorie Horton, Soprano; Charles Magnante and Dave Grupp.



THE EASTERN DISTRICT'S CHAMPION TENOR: KENNETH D. HINES
of Buffalo, N. Y., Will Sing in the National Finals of the Atwater Kent Radio Audition on Dec. 16. The Ten Finalists—a Boy and a Girl for Each of the Five Districts Into Which the Nation Has Been Divided—Will Sing for Awards Totaling \$17,500.
(Times Wide World Photos.)



TO SING FOR RADIO HONORS: MISS HAZEL CECILIA ARTH
of Washington, D. C., a Contralto, Will Represent the Eastern District (North Atlantic States) in the National Finals of the Atwater Kent Contest, to Be Broadcast From New York on Dec. 16. Her Fellow-Contestant From the Eastern District Is Kenneth D. Hines, Tenor.
(Times Wide World Photos.)



SANTA CLAUS

Talking Things Over With Wee-Wee, Leader of the Columbia Gnomes, and Planning a Merry Christmas for All Good Children. They Are Heard Through WJZ of the National Broadcasting Company's System Each Wednesday Evening Until Christmas at 6:30 o'clock, Eastern Standard Time.



RITA S. HALLE,
Author of "Which College?"—Who Broadcasts About Colleges Over WJZ of the National Broadcasting Company's System on Thursday Afternoons.
(From Painting by J. Campbell Phillips.)



MAJOR EDWARD BOWES

(Left), the Genial "Father" of the Capitol Family, and George F. McClelland, Vice President and General Manager of the National Broadcasting Company, Renew Their Pledge of Service to Invisible Listeners on the Occasion of the Capitol Theatre's Sixth Anniversary of Broadcasting.



A BLACK VELVET CAPE LINED IN ERMINE Completes This Drecoll Ensemble in Black and White.
(Times Wide World Photos, Paris Bureau.)

*Velvet
Is
Now
the
Vogue
in
Paris*
*Selected
by Grace
Wiley,
Paris
Fashion
Editor*



THIS BLACK VELVET GOWN, From Jenny, Is Draped to the Right With a Band of Ermine to Emphasize the Draping.
(Times Wide World Photos, Paris Bureau.)

16 Rue de la Paix, Paris, Dec. 1, 1928.

THE prophecy that this was to be a velvet season has been well fulfilled. Never has velvet been more popular and never has black velvet been accorded quite such a place as it has been given this season. Expediency has taught Paris to use black whenever possible, whether the projected garment be intended for day or evening, but popular demand has seen to it that certain new and deeply rich colors, both in the transparent and in the older-fashioned heavy velvets, have received their due share of attention. These include several shades of red, tangerine, tinsel and wine, as well as sapphire blue, violet, prune and a new warm beige.

The revival of the heavy costume velvets has led to the introduction of modes diametrically opposed to those suitable to the supple, easily draped transparent velvets. These latter fall easily into shirring, smocking, extremely full circular cut and all the other artifices once sacred to the thinner silks. The costume velvets, however, should be cut on princess lines.



A FOLDED-OVER LENGTH of Heavy Prune-Colored Velvet Makes the Peg-Top Skirt of This Gown From Drecoll.
(Times Wide World Photos, Paris Bureau.)

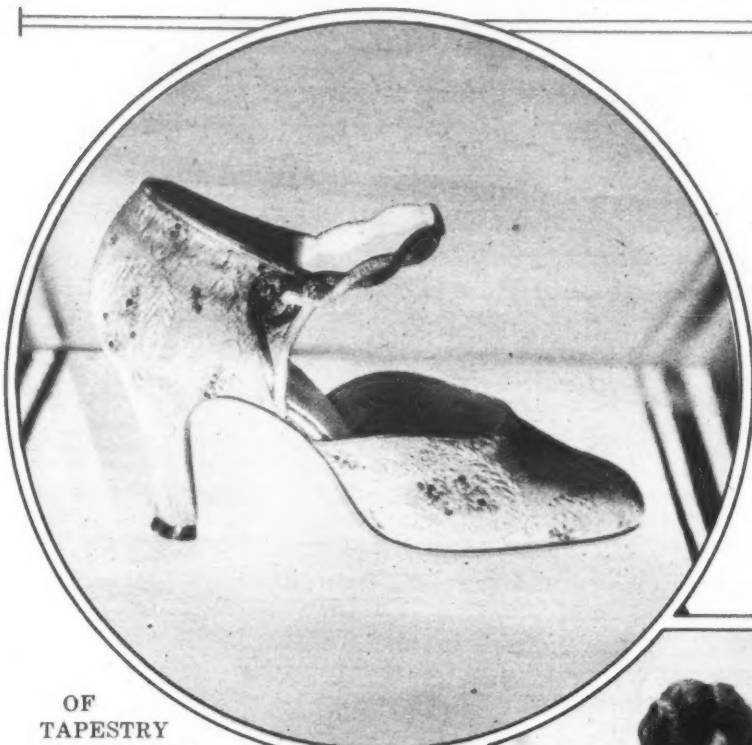


GLEAMING GOLD PAILLETES and a Shaped Border of Beaver Glorify the Jacquette of This Brandt Robe in Brown Velvet.
(Times Wide World Photos, Paris Bureau.)



AN EVENING WRAP FROM WORTH Combining Heavy Embroidery in Gold With Velvet in a Featured Shade of "Worth Green."
(Times Wide World Photos, Paris Bureau.)

BOUE SOEURS EMBROIDER THE TIERED FLOWERS of Their Peach Taffeta Robe de Style in Silver Paillettes.
(Times Wide World Photos, Paris Bureau.)

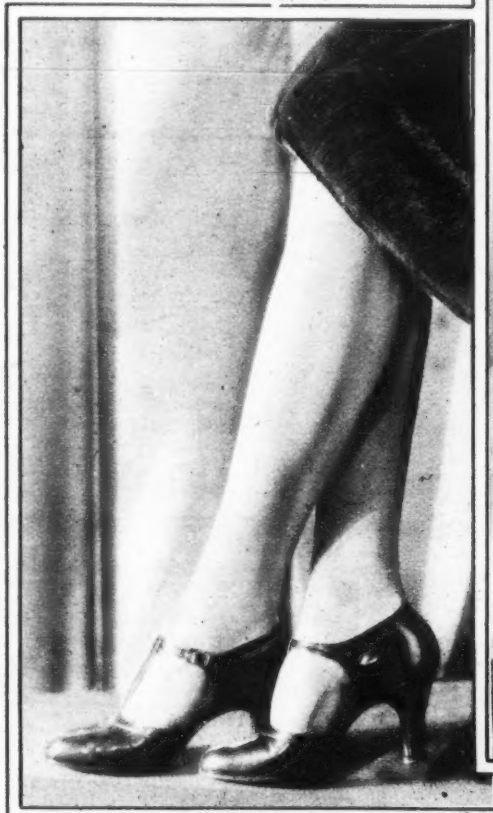


OF
TAPESTRY
BROCADE IN
PASTEL SHADES: THIS EXQUISITE
EVENING SLIPPER
Has a Novel Strap Made of Twisted
Bands of Gold and Silver Kid.
(Richard Burke.)

*Fashion
Now
Concen-
trates
Upon the
Shoe*
Selected by
Katherine
McCormack,
Fashion
Editor



A PAIR OF DAINTY
SHOES
to Wear With a Crêpe Silk
Frock. This Pair Is in
Beige and Cocoa-Color Kid
and Favors a Slender High
Heel.
(Gabor Eder.)



FOR STREET WEAR: SHOES OF DARK
BROWN KID
Featuring the Not-Too-High Heel and
Trimmed With Narrow Pippings in a Con-
trasting Color.
(Footwear Courtesy of Delman.)



EVENING SLIPPERS OF
METAL BROCADE
in Pale Coral Shades Are
Trimmed With Straps Made of
Silver and Gold Kid.
(Gabor Eder.)



THESE STRAPPED
PUMPS
in Bisque-Royal Kid and
Beige Lizard, Piped With
Gold Kid, Are Suitable
for Wear With the
Formal Afternoon Frock.
(Fab.)



AN
ADVANCE
PALM
BEACH
SHOE
MADE IN
WHITE
KID
With a Col-
orful Leaf
Design on
the Heel,
Which May
Also Be
Had in
Other Color
Combina-
tions for
Immediate
Wear.
(Gabor
Eder.)



A SMART SHOE FOR
EITHER STREET OR
SPORTS WEAR
Is Made of Brown Calf
and Natural Lizard. The
Straight Medium Heel Is
a New Note in This Type
of Footwear.
(Richard Burke.)

THE same tendencies which have been noted right along in both gowns and wraps are now cropping up in the new shoe styles. First of all the conventional shoe is no longer considered a necessary item, because street shoes are now styled with as much attention to detail, line and color combination as the frock and ensembles with which they are to be worn.

The new shoes are designed with the sole purpose of enhancing the appearance of the feminine foot. The idea of comfort is now a foregone conclusion and is taken care of by the use of proper lasts. Heels, toe sections and the back parts are all constructed so that there is never an

ugly or unbecoming line. Seams are finished with narrow pipings in self or contrasting colors. Straps are slender and are placed higher than last season. Heels, even in sports and street shoes, are high and very slender looking, though not uncomfortable to walk in.

The evening shoes still favor rich brocades and the use of discreet trimming in the straps and bindings. Here scantiness is the rule, with the fronts cut away as much as possible and the backs only sufficient to carry some sort of strap arrangement. Solid colors are smart when used either to match a certain frock or to achieve a striking color combination.

K. McC.

Broadway, Where All the World's A Stage



JEAN-ETTE MAC-DONALD
in "The Right Girl."
(New York Times Studios.)



ULA SHARON,
Featured in the New
"Americana," at the Liberty
Theatre.
(G. Maillard Kesslere.)

BEHIND THE FOOTLIGHTS



WALKER WHITESIDE.
(Apeida.)

THE distinguished American actor who is starring in the picturesque revival of Charles Coghlan's fine old play, "The Royal Box," at the Belmont Theatre, has the remarkable record of always having played leading rôles. He has never "supported" anybody.

Born in Logansport, Ind., some fifty-nine years ago, Walker Whiteside made his stage début at the age of 12, when he played the rôle of Hamlet with a company of adults at the Chicago Grand Opera House. That gave him his first and unforgettable taste for dramatic honors. Six years later came what may be called his second début, again as Hamlet; and since that time he has been almost continuously in harness.

Before he was 20 he had appeared as Othello, Richard III, Shylock and Lear, besides Hamlet as aforementioned. He has always been quite as popular on the road—"in the provinces," as they say—as he has been in New York, and he has never neglected the hinterland, which in return has given him loyal support. Among the plays in which he has been seen in New York of late years are "The Melting Pot," "Typhoon," "Mr. Wu," "The Hindu" and "The Arabian."



ALICE BRADY AND GUIDO NADZO
in "A Most Immoral Lady," at the Cort
Theatre.
(White.)



MARI-ETTA O'BRIEN,
Who Will Appear in "The
Houseboat on the Styx,"
Coming to New York Late
This Month. (Connelly.)



JANE COWL AS COLUMBINE
in "The Jealous Moon," at the Majestic
Theatre.
(White.)



(New
York
Times
Studios.)



MADGE EVANS,
in "Tomorrow," at the Lyceum
Theatre. (New York Times Studios.)

DOROTHY GISH,
Appearing in Person in "Young
Love," at the Theatre Masque.

Questions of General Interest
Regarding Plays and Players,
Past and Present, Will Be
Gladly Answered, Either in
These Pages or by Mail, if
Addressed to the Dramatic
Editor, Mid-Week Pictorial,
229 West Forty-third Street,
New York, N. Y.

METROPOLITAN AMUSEMENT GUIDE

100% ALL-TALKING
VITAPHONE PICTURE
ON TRIAL
*It's New! It's Different!
It's Sensational!*
WARNER Bros. THEATRE
BROADWAY AT 52d ST.

SEE and HEAR
WARNER BROS.
2 BIG HITS
Twice Daily
2:45-8:45
Extra 6 o'clock Show
Sat., Sun. & Hol.

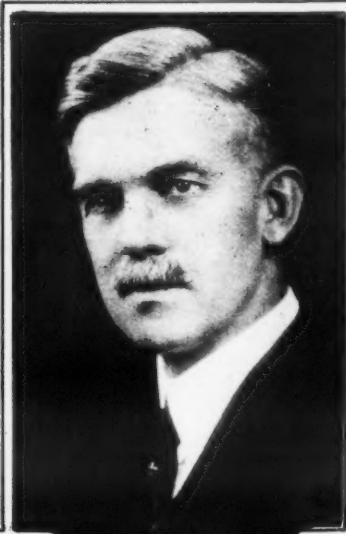
MIDNITE SHOW SAT. 11:45
AL JOLSON
THE SINGING FOOL
Winter Garden B'way at
50th St.



IN HONOR OF THE PRINCE OF WALES: NATIVE WARRIORS of Uganda Prepare to Perform a Solemn Dance Before H. R. H., During His Recent Visit to Africa. (Times Wide World Photos.)



AMONG THE FLOWERS: MISS DOROTHY YARBROUGH of Atlanta Looks Out From a Cluster of Chrysanthemums Which Were a Feature of the Recent Flower Exhibition Held in the Southern City. (Times Wide World Photos.)

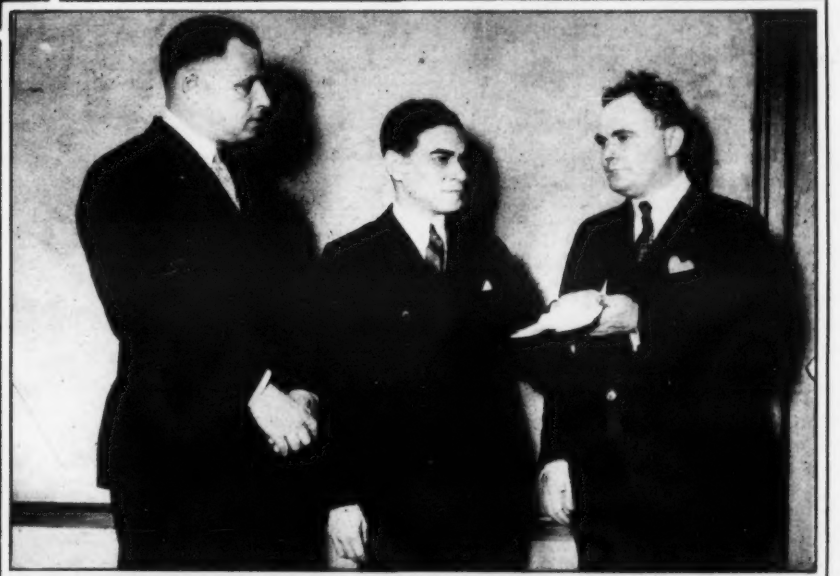


A BANKER WHO IS ALSO AN ARTIST: MORTIMER J. FOX, Vice President of the Manufacturers Trust Company, New York, With One of His Paintings. An Exhibition of His Canvases Will Be Held From December 10 to 22 at the Ferargil Galleries. (Times Wide World Photos.)



A LAND AND WATER YACHT: THE YPSILANTI, With Mr. and Mrs. Barton B. Ingersoll of Lombard, Ill., Who Have Set Out on a Tour of the Country in a Vehicle Which Will Sail as Well as Travel the Dusty Roads. Mr. Ingersoll Was Once a Sea Captain. (Times Wide World Photos.)

THE PRESIDENT OF BERE A COLLEGE AND ALLIED SCHOOLS: THE REV. WILLIAM J. HUTCHINS, D.D., LL.D., During Eight Years as Head of the Remarkable Undenominational Institution in the Kentucky Mountains, Has Modernized Practically the Entire Plant and Equipment. No Student Has Ever Been Rejected by Berea College Because of Poverty; Campus Labor Is Provided to Enable Those Students Who Wish to Do So to Work Their Way Through the Entire Course. (Times Wide World Photos.)



FOR THE PARENTS OF A HERO OF THE SEA: THE PROCEEDS OF A BENEFIT PERFORMANCE at the Colony Theatre, New York, for the Father and Mother of Michael J. O'Loughlin, Radio Operator of the Vestris, Who Died at His Post of Duty, Are Presented by David C. Werner, Manager of the Theatre, to James J. Maher, President of the Veteran Wireless Operators' Association. Left to Right: P. E. Meinholtz, Chairman of the Fund Committee; Mr. Werner and Mr. Maher. (Times Wide World Photos.)

Mid-Week Pictorial, Week Ending December 8, 1928

Cash Prizes to Amateur Camera Artists

First Prize—Ten Dollars
Won by Doris E. Wright, Middleboro, Mass.

Second Prize—Five Dollars
Won by Lawrence A. White, Shrewsbury, Mass.



THE CATERER.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.

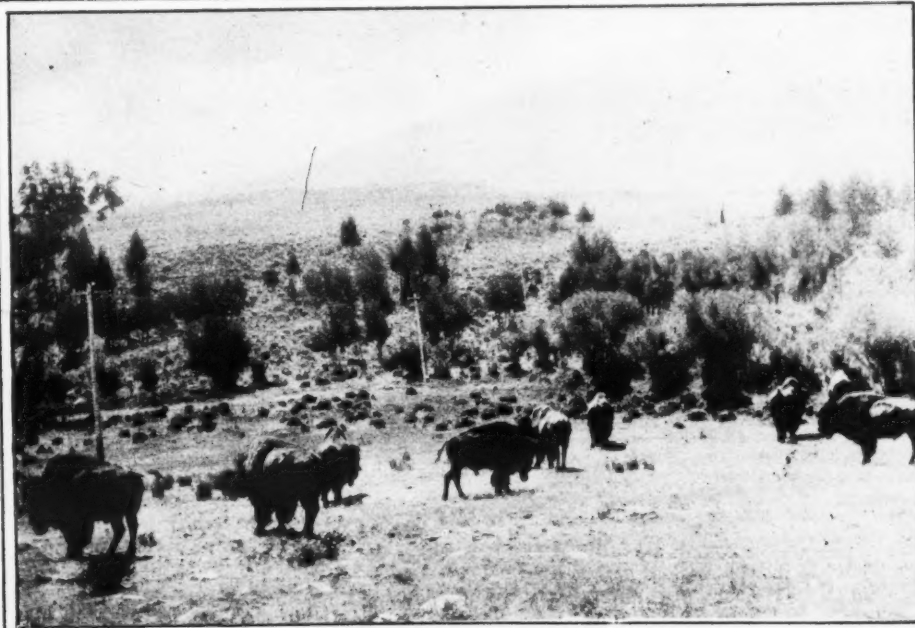


TROUT FISHING.



ON THE HILLSIDE.

Three Dollars Awarded to W. A. Gordon, Port Dover, Ont., Canada.



BUFFALO IN YELLOWSTONE PARK.

Three Dollars Awarded to A. J. Anderson, Minneapolis, Minn.



AN OPEN-AIR READING ROOM.
Three Dollars Awarded to Mrs. Viola S. Easley, Bluefield, W. Va.

All Photographs Should Be Sent to the Amateur Photographic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Mid-Week Pictorial, Week Ending December 8, 1928

In the Weekly Photographic Competition



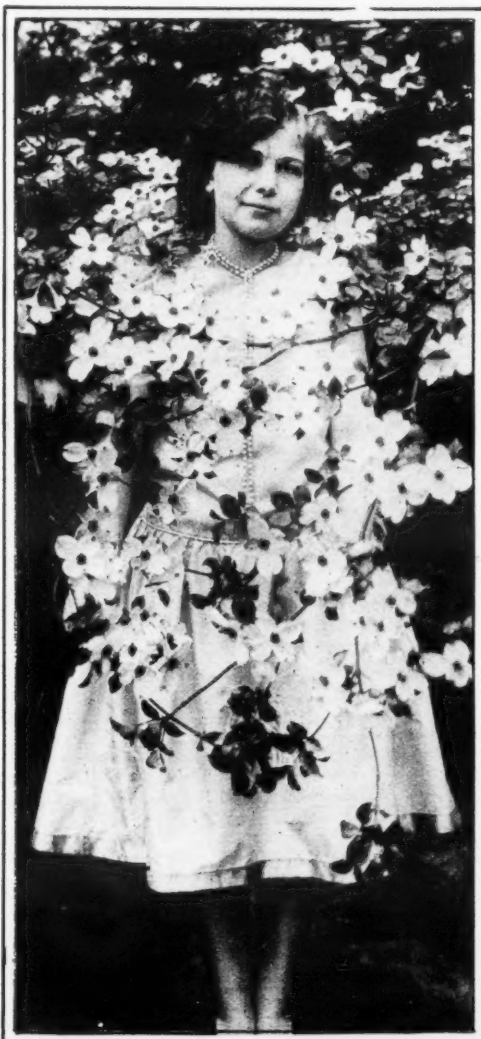
FALLING LEAVES.

Three Dollars Awarded to Lewis E. Stoye, Wollaston, Mass.



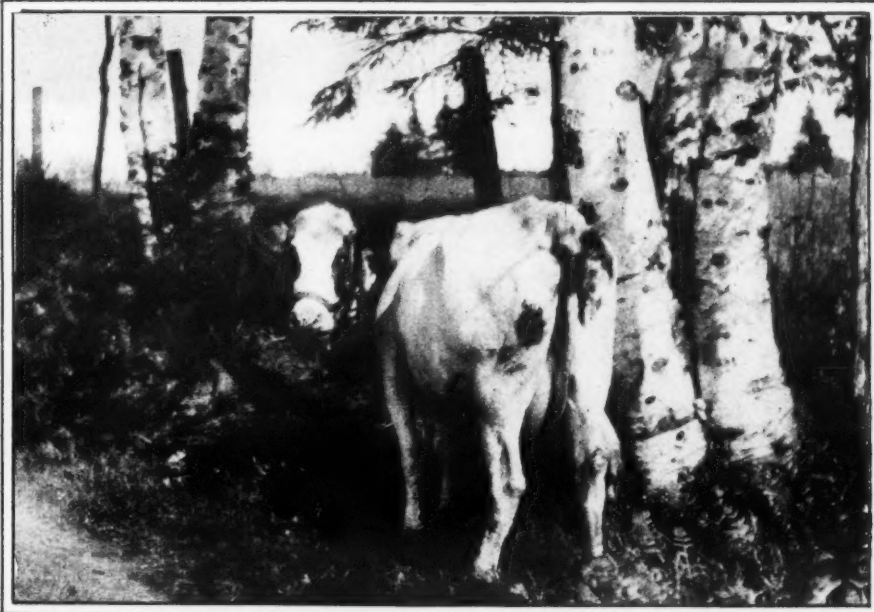
THE FIREWORKS.

Three Dollars Awarded to Miss Jacqueline Rolland, Ste. Agathe des Monts, Que., Canada.



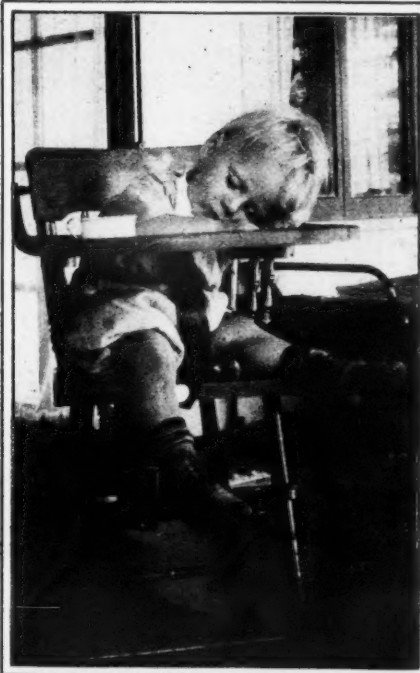
AMONG THE BLOSSOMS.

Three Dollars Awarded to Elizabeth Kichline, Lebanon, Pa.



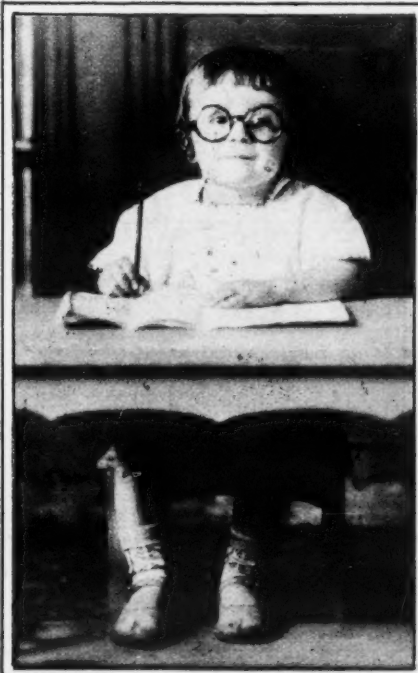
A COUNTRY DWELLER.

Three Dollars Awarded to Claud McCallum, Alma, Mich.



"TIRED NATURE'S SWEET RESTORER."

Three Dollars Awarded to Mrs. J. Falconer, Powell River, B. C., Canada.



THE CLIMBER.

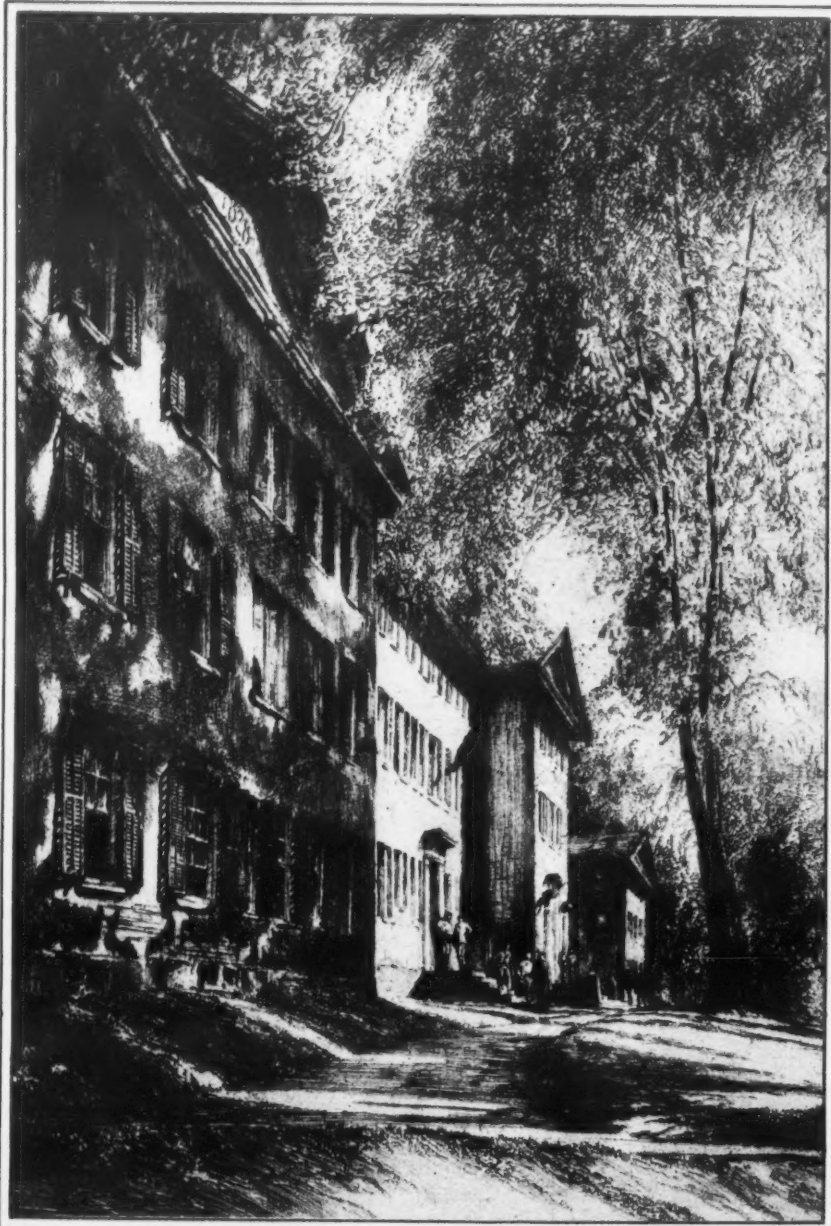
Three Dollars Awarded to C. S. Fiske, Baltimore, Md.

LITERARY LABOR.

Three Dollars Awarded to Mrs. John Salcau, Sharon, Pa.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.

Etchings of Dartmouth College by Louis Orr



DARTMOUTH ROW: KNOWN AS "THE OLD ROW," Consisting of Wentworth Hall, Dartmouth Hall and Thornton Hall. This is One of the Exquisite Etchings by Louis Orr, the Only American Artist Whose Work Is Represented in the Louvre, Paris.



IN MEMORY OF RICHARD DREW HALL: "DICK HALL'S HOUSE," the Student Infirmary and Health House of Dartmouth College, Erected in 1927.

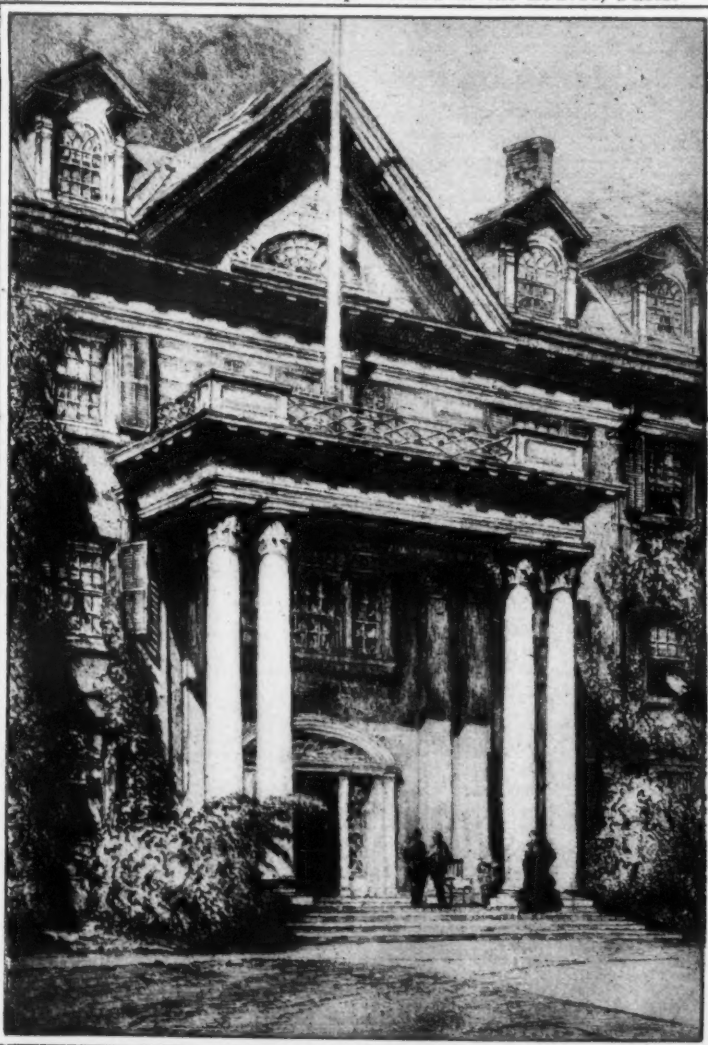
LOUIS ORR, one of the most remarkable of our contemporary American artists, has recently completed a series of etchings of the buildings of Dartmouth College, some of which are reproduced on this page.

At the invitation of President Ernest M. Hopkins Mr. Orr visited the college in the Summer of 1927 and made preliminary sketches for an "Album of Dartmouth College Etchings by Louis Orr." A limited edition of the etchings—one hundred albums only—is to be printed; then the plates will be mutilated and placed in the hands of the college. Already the edition has been almost completely subscribed.

The etchings represent Louis Orr's work at its most delicate and significant stage, and are worthy successors of "The Orr Etchings of Yale University" and "A Folio of Williamstown Etchings by Louis Orr." The artist is a native of Hartford, Conn.; he has lived in Paris since his early student days, but he retains his American citizenship.

In old Dartmouth College he found an inspiring subject. The history of the institution begins about 1750, when the Rev. Eleazar Wheelock established Moor's Indian Charity School at Lebanon, Conn. Then large tracts of land were given to the school by the Colony of New Hampshire, and in 1769 a royal charter was granted by George III.

(Etchings of Dartmouth College and Louis Orr. Photos by Gray.)



ONE OF THE DARTMOUTH DORMITORIES: MASSACHUSETTS HALL, A Red Brick Building in the Colonial Style, Built in 1907.



ONE OF THE LOVELIEST OF THE ORR ETCHINGS: THE STEELE CHEMICAL LABORATORY, Erected in 1921 Largely Through the Generosity of Sanford H. Steele in Memory of His Brother, the Hon. Benjamin H. Steele.

THE PRESIDENT'S HOUSE, DARTMOUTH COLLEGE, Was the Gift to the College of Edward Tuck, a Member of the Class of 1862. The Building Was Completed in 1926.

Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

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Single Yearly
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for \$6.50

Each additional
gift subscription
\$3.25

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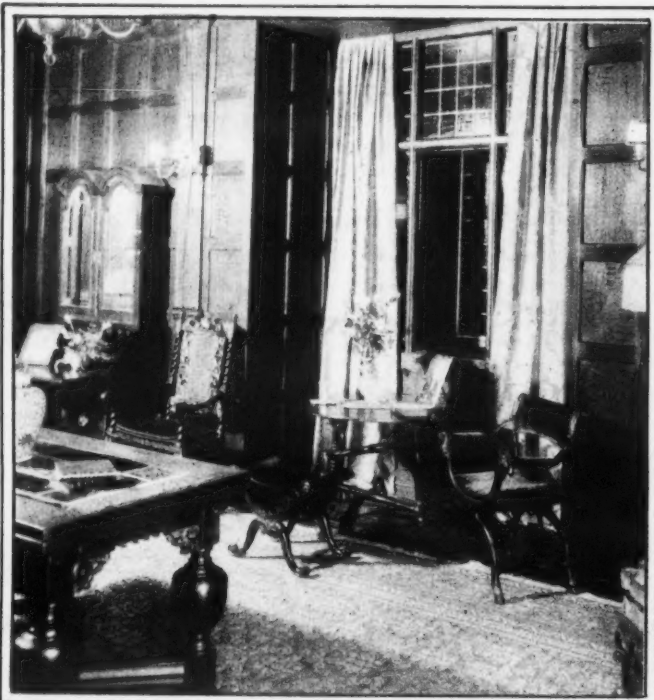
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Name of Donor.....Address.....City.....State.....

Historic
English
Rooms
Are
Brought
to
Amer-
ica



FROM THE
SPACIOUS
DAYS OF
GOOD
QUEEN
BESS: ONE
OF THE FIVE
OAK-PAN-
ELED
ROOMS
Removed From
the Great
House, White-
hall, Shrews-
bury, England,
and Now on
Exhibition at
the Store of
Marshall Field
& Co., Chicago.
(Times Wide
World Photos.)



A CORNER OF ONE OF THE ELIZABETHAN LIVING
ROOMS
Dismantled and Shipped From Dreamy Old Shrewsbury
to Bustling Chicago.

"THE old order changeth, giving place to new," yet the old retains a compelling fascination even for the children of the most modern varieties of civilization. At the great store of Marshall Field & Co. in Chicago, for instance, there have been on exhibition five rooms which were removed from the Great House, Whitehall, Shrewsbury, England, and sent to America by the famous art firm of Charles of London.

Those rooms date from the days of Queen Elizabeth. King Charles I saw them, as did Oliver Cromwell and King James II, among many other persons who live today only in the pages of history. Chicago and its conquering progress were in those days hidden in the womb of time.

There is an old phrase: "If walls could speak!" Truly the lovely old carved walls of this stately English home could tell many an interesting tale and perhaps reveal many an unsuspected secret to the historian. They breathe the very spirit of the Old World, its fragrance, its charm and its traditions; and now they have crossed the sea to a strange New World—which, nevertheless, prizes them and values them at a king's ransom.



A LOVELY OLD ENGLISH FIREPLACE,
With Exquisite Carving Above It, Is a Feature of
One of the Rooms Imported by Marshall Field & Co.
(Times Wide World Photos.)



FAMOUS FIGURES OF ENGLISH HISTORY HAVE BEEN GUESTS
in the House From Which the Rooms Shown on This Page Have Been Removed
and Brought to the United States. Charles I, Oliver Cromwell and James II
Are Among the Famous Personages Who Are Said to Have Partaken of the
Hospitality of the Great House, Whitehall, Shrewsbury.



WHEN SHAKESPEARE SANG AND DRAKE SAILED THE SEAS
This Room Was in Practical Use in England. Today It Stands in the Marshall
Field Store in Chicago.
(Times Wide World Photos.)

Appreciation from Kansas

PAGE TWO

THE LYONS DAILY NEWS

Established 1905

and

THE LYONS REPUBLICAN

Established 1879.

Published daily except Sunday by The Lyons Publishing Company.

PAUL A. JONES, Editor

CLARK CONKLING, Associate Editor

Office 106 West Commercial. Phone 51

Independent in politics and progressive in principle.

Official paper of the City of Lyons, Kansas
Member of Kansas Press Association

MEMBER OF THE ASSOCIATED PRESS

The Associated Press is exclusively entitled to the use for republication of all news dispatches credited to it or not otherwise credited in this paper and also the local news published herein.

SUBSCRIPTION RATES

By mail \$3.00 per year: By carrier in Lyons, \$4.00 per year.

"Whatsoever ye would that men should do unto you, do ye even unto them."

Entered as second class matter at the post office at Lyons, Kansas, under act of March 3, 1879.

THE NEW YORK TIMES

Desiring to know the viewpoint of the East in the recent national campaign we subscribed for the New York Times for three months. Now we cannot get along without it and our subscription is going forward for a year. In the past we have done a lot of bragging about the Kansas City Star and the Chicago Tribune. To us they seemed the last word in journalistic achievement. But that was before we got acquainted with the New York Times.

Perhaps you might not like the Times but it excites our admiration. If there is a single, solitary thing happening in New York City that the Times does not record daily we would like to know what it is. If a thing of any importance happens anywhere in the world where human beings congregate and is overlooked by the Times we would be surprised.

At first we scanned front page headlines and turned to the editorial page for more contemplative reading. Then we began chasing front page stories back into the inside pages. Even on week days the Times carries a half dozen pages or more of financial news. Not much there to interest a Kansas country editor but we had to go through them to find out the political betting odds, printed occasionally. Had we followed the hunch of those odds we would be better off financially today.

A page or two every day is devoted to the deaths of prominent persons. Many of those biographical sketches read like fiction. It was there we learned that Mr. Childs, head of the Bon Ami and other corporations, came into his life work through sheer luck. He was running a little feed and seed store and rented out a portion of the building to a small manufacturer of cleaning powders. The cleaning powder man got behind with his rent, left in the night but behind remained his formula, some raw stock, cans and labels. In a few weeks housewives began coming in asking for more cleansing powder.

Mr. Childs filled their orders and from that start made millions from Bon Ami.

On Mondays there is a page or more reviewing the sermons of prominent and notorious ministers. They range from outbursts of superstition, ignorance and bigotry to scholarly masterpieces of eloquence, replete with logic, human love and spiritual uplift.

There are no funnies in the Times and very few pictures, during week days. There is no column of wisecracks, in fact very little humor of any kind during the week. There are no funnies in the big Sunday edition which when wrapped up for delivery looks like a section of stove pipe. But there are book and feature sections and rotogravure on Sundays. Also more pictures through the news and editorial sections as well as departments for every phase of human interest.

The development of news by the Times is most complete and nothing short of marvelous. As presented the news becomes as entrancing as a novel. It was there we learned that the gambler, Rothstein, killed by a gunman recently leaving an estate of a million or more, some to a pretty actress, never smoked or used liquor although he associated with underworld characters all his life. It was there we learned that in Africa in a new diamond field natives are picking up big diamonds on sand bars and selling them as low as 50 cents each. It was there we learned that every night in New York 300 or more homeless persons seek lodging at the municipal lodging house.

The advertising pages of the Times are interesting and profitable to us of the hinterland where new things arrive from the East too slowly. For years we have craved a lead pencil that would not play out when moments were more than golden, requiring the insertion of a new lead or a trip to the sharpener. We noted an ad in the Times for a repeating lead pencil. Now we are using one, probably the first repeating pencil to be used in Kansas. Not only that. We have ordered a supply for our stationery department and soon will have them on sale for the people of this section. In a year or so Kansas City, Wichita, Topeka and other slower towns of this section may be showing repeating lead pencils also.

The editorial page of the New York Times is a delight. While there is no column of humor, that seasoning of life is not an alien to any column of the page. Keen wit and bubbling humor is apt to be found at any minute. Editorials cover every subject in the public mind. They all bear the earmarks of education, wisdom and intelligence. If one read nothing but the editorial page of the Times every day, with a complete dictionary and an atlas at his right hand, he would gain an education in short order.

Very few clipped editorials appear on that page. Very few references to other newspapers are found. On

one occasion when we were quoted we received a half dozen letters from former Kansans, now in the writing game in the east, offering congratulations. Being quoted in the Times, it seems, is like being nominated for governor on the Democratic ticket or elected governor on the Republican ticket. If an editor's remarks earn recognition on the editorial page of the New York Times he can truly be said to have made the big league. We look up to a number of newspapers and editors in the Middle West and we have seen the Lyons Daily News quoted in the Times but not their ponderous and plethoric sheets. There's some thing to crow about and we are.

The New York Times is typographically beautiful and what is still more important its presswork is next to perfect. We will wager that the morale of its workers is high and that their loyalty to their paper is unsurpassed in any other newspaper office in the world. Every department of the Times bears evidence of the ministrations of thoughtful heads, warm hearts and loving hands.

Mr. and Mrs. L. Jackson of California were week end guests of Mr. and Mrs. W. W. Witham, as they were enroute through here.

Pipe your house for gas now.
140-tfc

NOTICE OF SPECIAL ELECTION

Public notice is hereby given that a special election will be held Tuesday, December 4, 1928, for the purpose of submitting to all qualified electors of School No. sixty nine (69) in Rice Kansas, the proposition of increasing the Board of Education of the City of Lyons, a city of the class, Rice County, Kansas, bonds of said School District of One Hundred Thousand Dollars (\$100,000) for the purpose of acquiring and erecting building for public school purposes. Said election will be held between the (9) o'clock A. M. and P. M. of said day at the following places for said election: For the First Ward City Clerk's office 217 East Avenue; for the Second Ward Young Motor Lyons, Kansas; for the Third Ward City at the Avenue No. 20; for the Fourth Ward of said city at the for

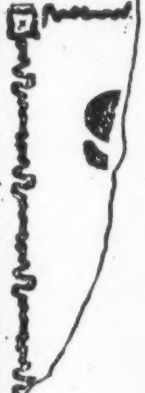
Footnote account day:

Mr. and Ralph Pr Saturday.

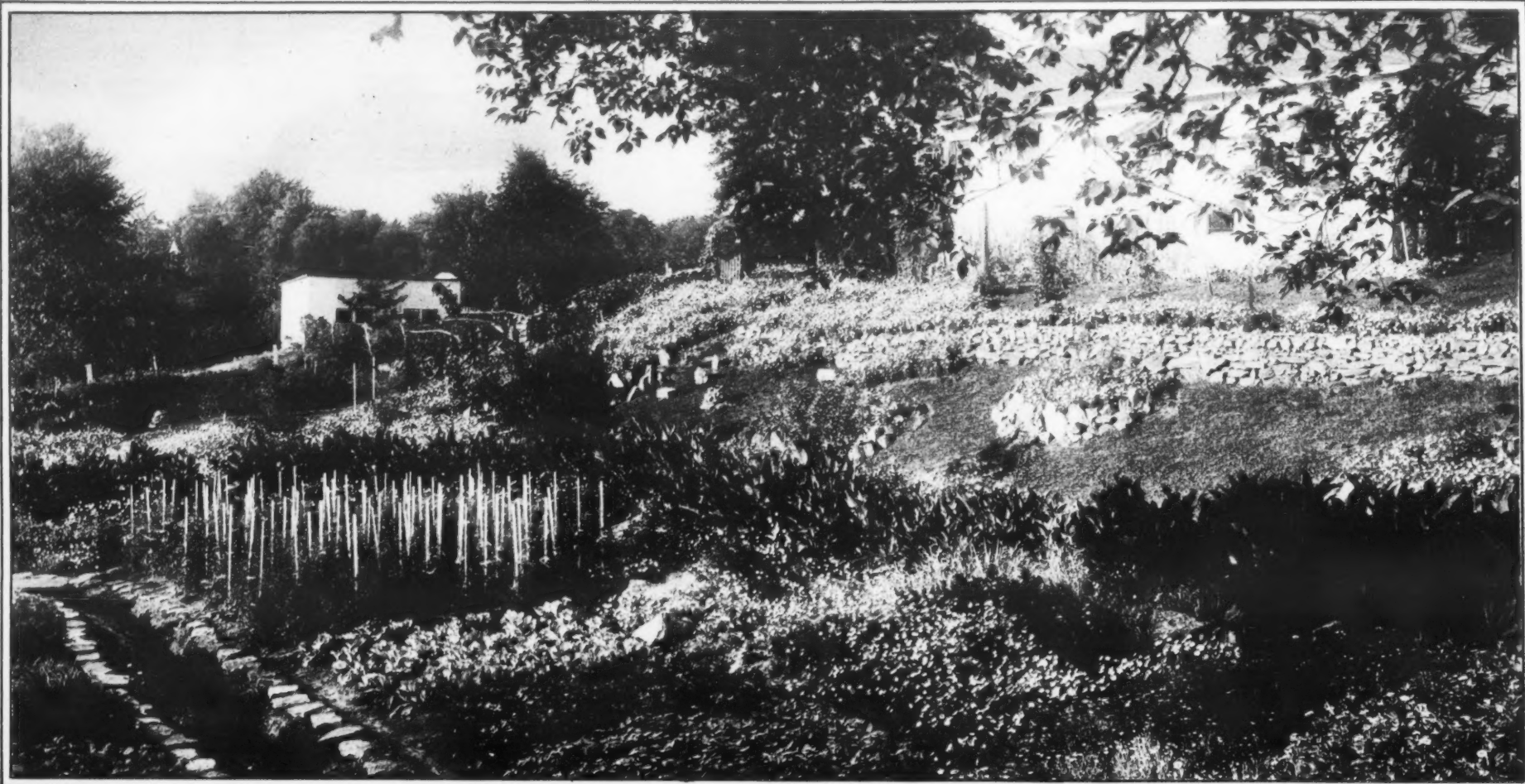
Mr. and Rosehill, ers spent at the W. were joined Vandegrat who return for a visit

Howard Douglass, here with Ed Nichols

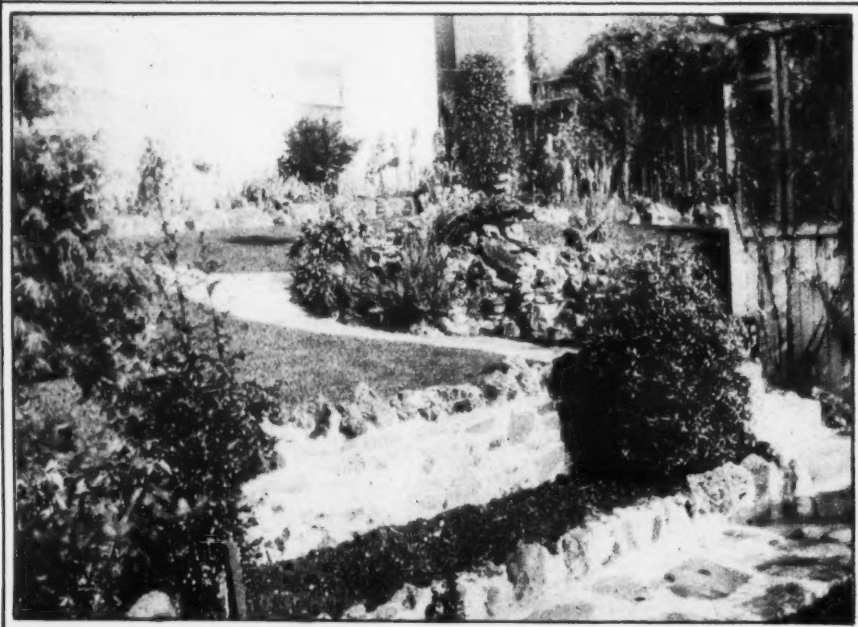
Mrs. Dea of Eldorado day morn



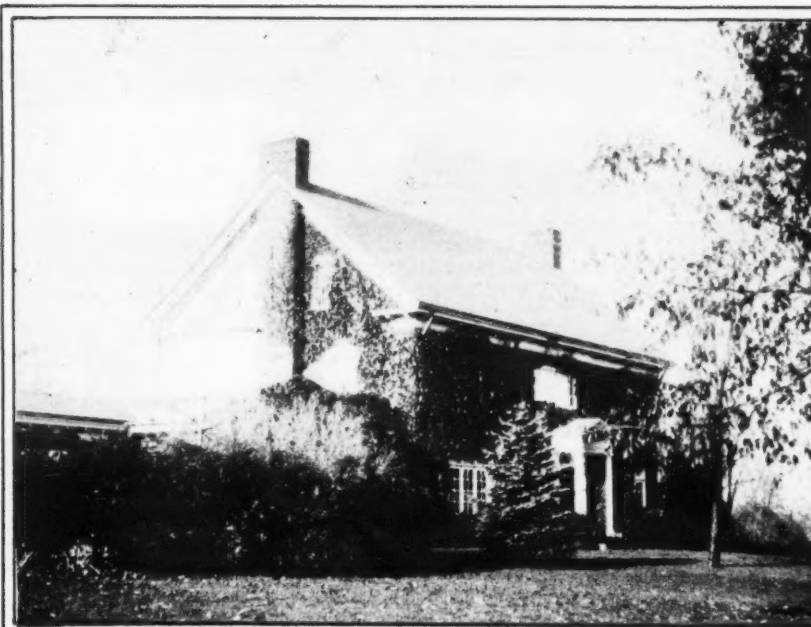
CASH PRIZES AWARDED IN THE HOME GARDEN CONTEST



*First Prize
—Ten
Dollars
Won by
Dixie Smith
Johnson,
Clinton, Mo.
"ALL IN A
GARDEN
FAIR."*



*Second Prize—Five
Dollars
Won by Rudolph F. Michaelis,
Berkeley, Cal.
BEAUTY AT HOME.*

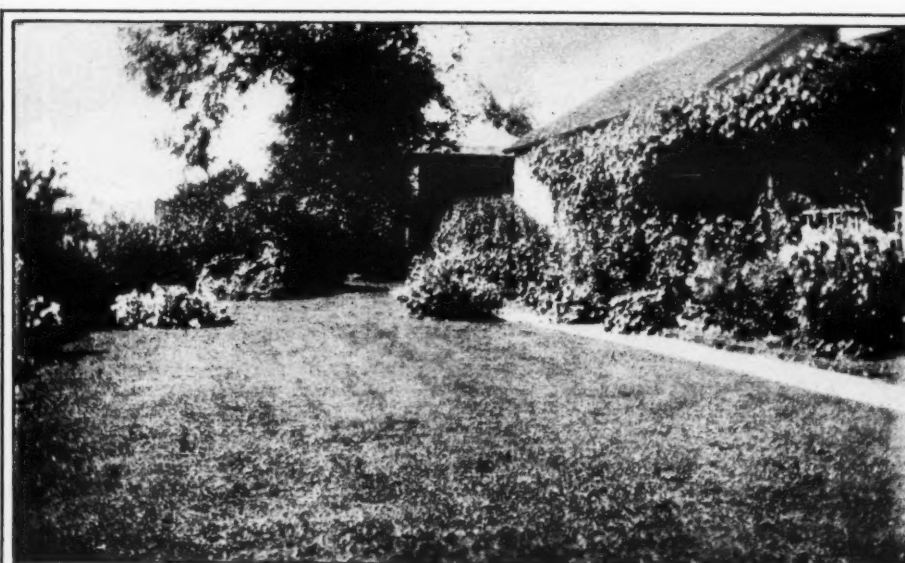


*A LOVELY SETTING.
Three Dollars Awarded to
Claud McCallum, Alma,
Mich.*

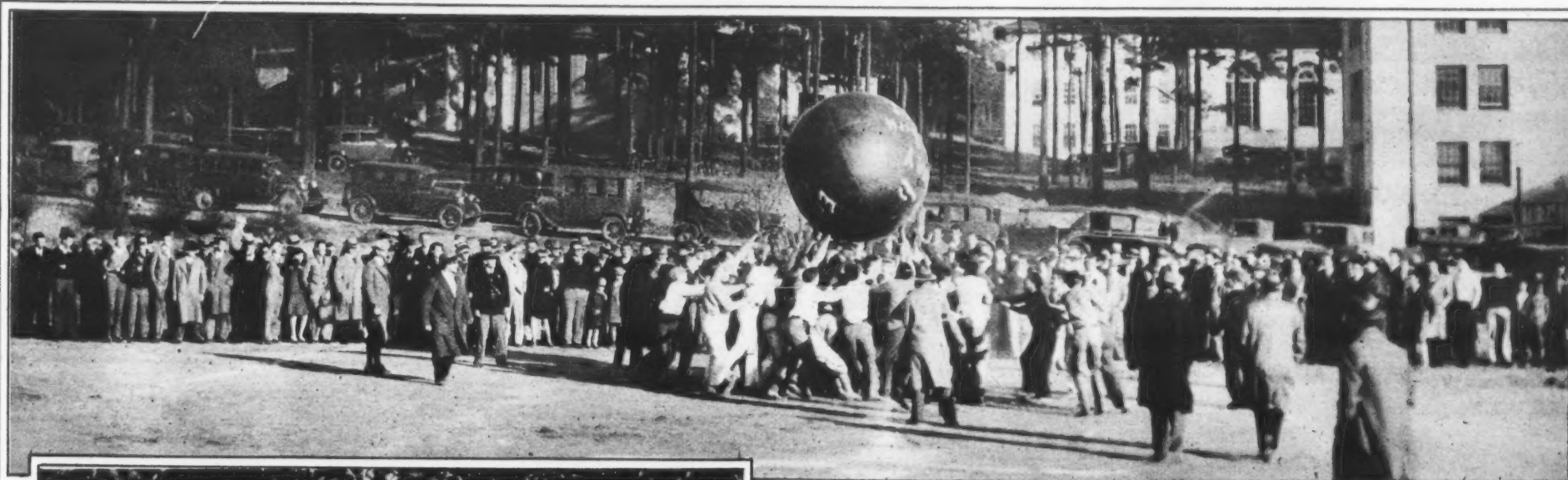
WITH this issue the 1928 Home Garden Contest comes to a close. The response made by our readers throughout the country and the interest shown have been even greater than in 1927. In all probability a third series of weekly competitions for awards "based not on the size of the gardens but on their beauty, variety and design" will begin next Spring.



*A SEA OF HYACINTHS.
Three Dollars Awarded to Mrs. M. L. Turner, St. Petersburg, Fla.*



*WHERE CARE AND TASTE HAVE BEEN EXPENDED.
Three Dollars Awarded to D. Sarjeant, Port Huron, Mich.*



THE BATTLE OF THE PUSH-BALL:
FRESHMEN AND SOPHOMORES
of Emory University, Atlanta, Ga., in a
Hard Tussle. The Ball Is More Than
Seven Feet High and Weighs Over 200
Pounds.

(Times Wide World Photos.)

How 85,000 People Avoid Missing Outstanding Books

How many times have you missed outstanding new books that you were particularly anxious to read—books which everyone was discussing? The Book-of-the-Month Club is now solving this problem for 85,000 people. It will solve it for you, through a simple, efficient service which costs you nothing.

Every month a Selecting Committee composed of Henry Seidel Canby, Heywood Brown, Dorothy Canfield, Christopher Morley and William Allen White review the most important books published during that month. One book, chosen as the "outstanding book" of the month, is sent to all members who wish it. No member, however, is obligated to accept the book selected, or any other book. In fact, members may take as few as four books a year! Here is a service which you have long been seeking—a definite way to have the outstanding books, which you really do not want to miss, placed right into your hands by the postman. Let us tell you all about this plan. Send letter or card to the Book-of-the-Month Club, Inc., Dept. 30-M, 218 West 40th Street, New York City.

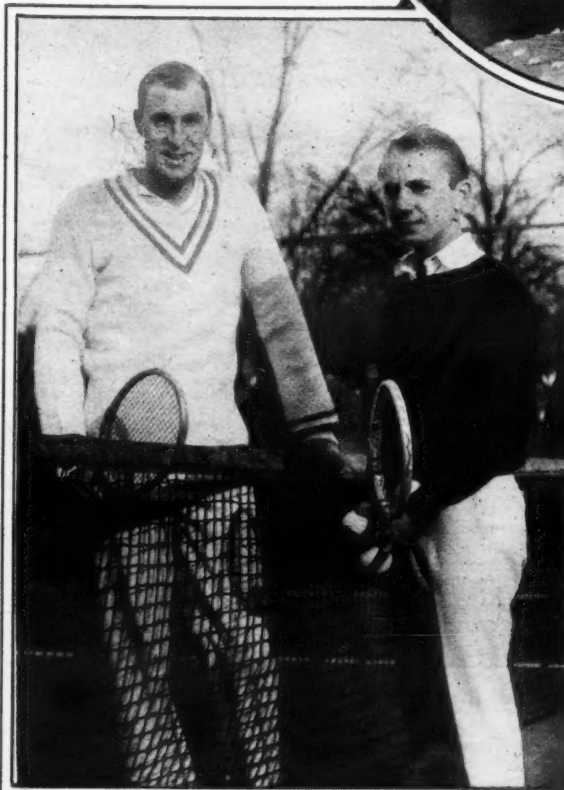


FOR MR. HOOVER: ORANGE COUNTY NUTS AND ORANGES

Were Sent to the President-Elect on Board the Battleship Maryland Before His Voyage to South America Began. The Shipment Was a Gift From Students of the Orange (Cal.) Union High School Who, in a Hard-Fought School Election, Swept Mr. Hoover Into the Presidency Just as the Voters Did in the Real Election. The Two Young Ladies Are Misses Susie Ames and Lorraine Ingle.



**A FLAPPER IN
THE MAKING:**
ANSEL TOLBERT,
Student at the Georgia School of Technology, Atlanta, Is a Prominent Member of the Marionettes, the Student Dramatic Organization, and He Is Glimpsed as He Prepares Conscientiously to Play a Feminine Role.
(Times Wide World Photos.)



**"BIG BILL" TILDEN AND
THE SOUTHERN TENNIS
CHAMPION: BRYAN
GRANT**
of Atlanta Holds the Title South of the Mason and Dixon Line, and He Put Up a Stiff Fight Against Tilden at the Atlanta Tennis Club, Losing With Honor. Afterward Tilden Played Both Grant and Jackson Simpson; This Time He Was Defeated.
(Times Wide World Photos.)

Make Money With Your Camera



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Dept. 104, 10 WEST 33RD ST., NEW YORK, N. Y.

BOYS!

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12-8-28

Mid-Week Pictorial

Published by The New York Times Company

229 West 43d Street, New York City, N. Y.

I want to know how to turn my spare time into cash.

NAME..... AGE.....

ADDRESS

CITY..... STATE.....

A Dagger—

The story of a gypsy
loved by a soldier, a
priest, and a hunchback.



ALL AT ONCE, above her lover's head, she saw a livid, convulsed face; beside this face there was a hand which held a dagger. It was the face and hand of the priest who had crept into the room. The young girl, frozen mute by the frightful apparition, could not utter even a cry. She saw the poniard descend, and rise dripping. "Malédiction!" cried the captain, and fell back on the bench.

then a Kiss

She fainted. As her eyes closed, as all consciousness left her, she thought she felt a fiery touch upon her lips, a kiss more burning than an executioner's branding-iron.

When she recovered she was surrounded by soldiers of the watch who were carrying off the captain; the priest had disappeared; the window at the back of the room, looking up the river, was wide open; they picked up the priest's cloak, which they supposed belonged to the officer, and she heard them saying:

"'Tis a sorceress who has stabbed a captain."

In Victor Hugo's famous novel, *Notre Dame of Paris*, the priest, Claude Frollo, archdeacon, alchemist, almost magician, had seen Esmeralda, a beautiful gypsy girl, dancing in the street and had fallen violently in love with her. Yielding to the sudden temptation he has her carried off

that night, but the girl is rescued by the gay De Châteaupers, captain of the king's archers. With him she naturally falls in love; surprised in their nocturnal assignation by Frollo, the captain is poniarded by the priest and Esmeralda arrested and put to torture for his murder, although he survives the wound. She is rescued by her grateful slave Quasimodo, the hunchback bell-ringer of the cathedral, and hidden in one of the towers. Hugo's account of Quasimodo's vengeance against Frollo is one of the most thrilling in all literature. MOST TRANSLATIONS AND THE FILMS GIVE ONLY A GARBLED VERSION OF THE STORY.

All of Victor Hugo's Famous Novels

have now been completely translated into English from the monumental *Edition Nationale*, published in Paris, and are now offered to you in absolutely definitive, unabridged, and unexpurgated form at a popular price for the first time.

In these novels you find all the human passions and sentiments. In *Notre Dame* the noble and the base are mingled. The hunchback loves with devotion, the priest loves with furious hopeless fatality of passion in spite of learning and vows, the romantic gypsy girl's devotion is unscrupulously exploited by the gay light-of-love soldier. It is a realistic, exotic, phantasmagoria in which the great cathedral and the treacherous Louis XI brood over all. The grotesque side of mediæval life is unveiled in an account, in which Hugo combines the superstitions, the customs, and the thieves talk of the submerged of many nations, of the strange Cour des Miracles, a social cesspool of beggars and criminals, where the lame grow nimble and the blind see, that they may share in nightly orgies.

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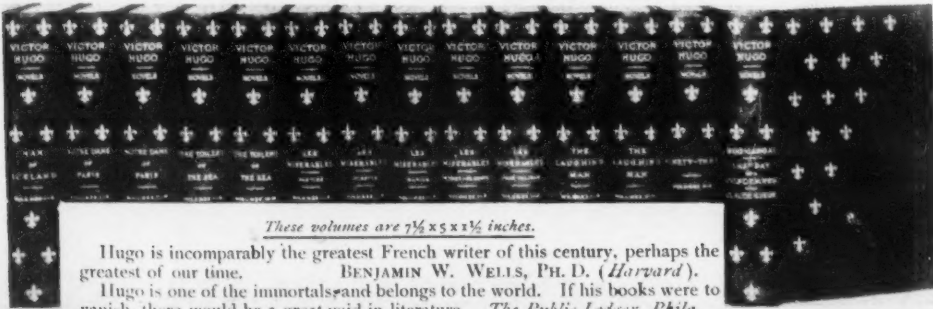
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